





LORE **OLYMPUS**

CREATED BY RACHEL SMYTHE
EDITED BY BRE BOSWELL


EPISODE 269: GIRLS TRIP [PART I]



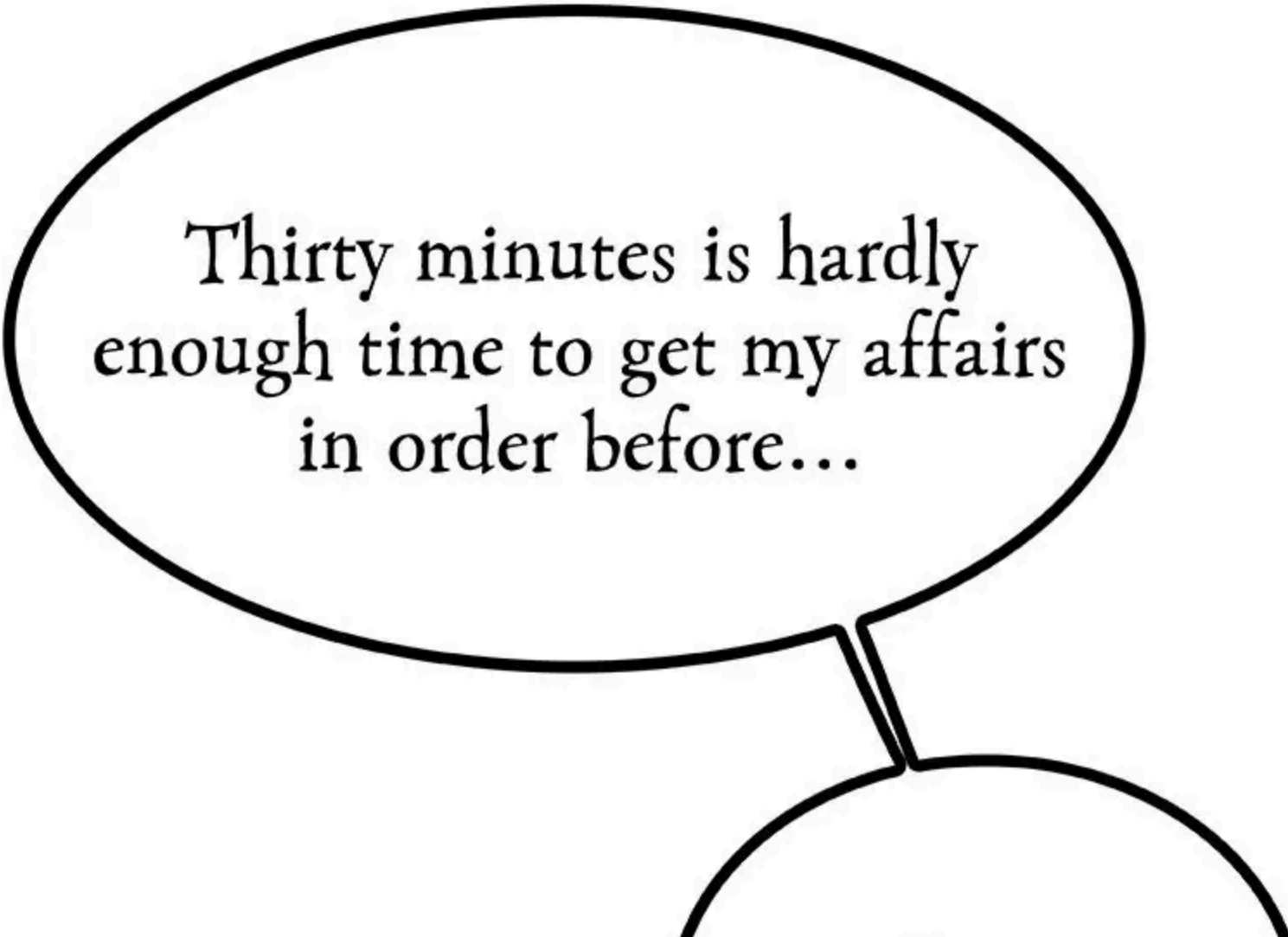


Thirty minutes.





Thirty minutes is hardly
enough time to get my affairs
in order before...



well... you
know,

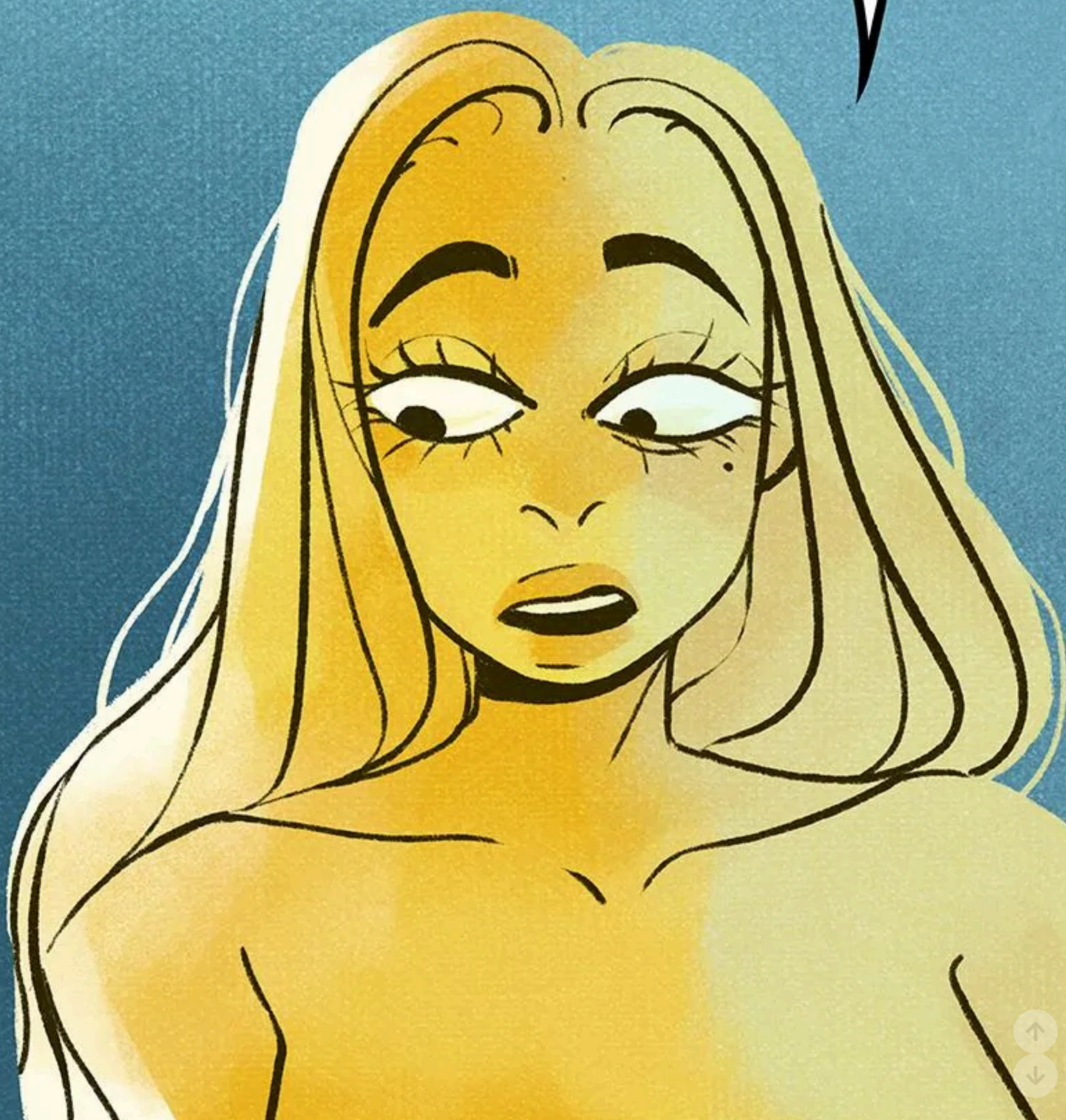
my impending
death.







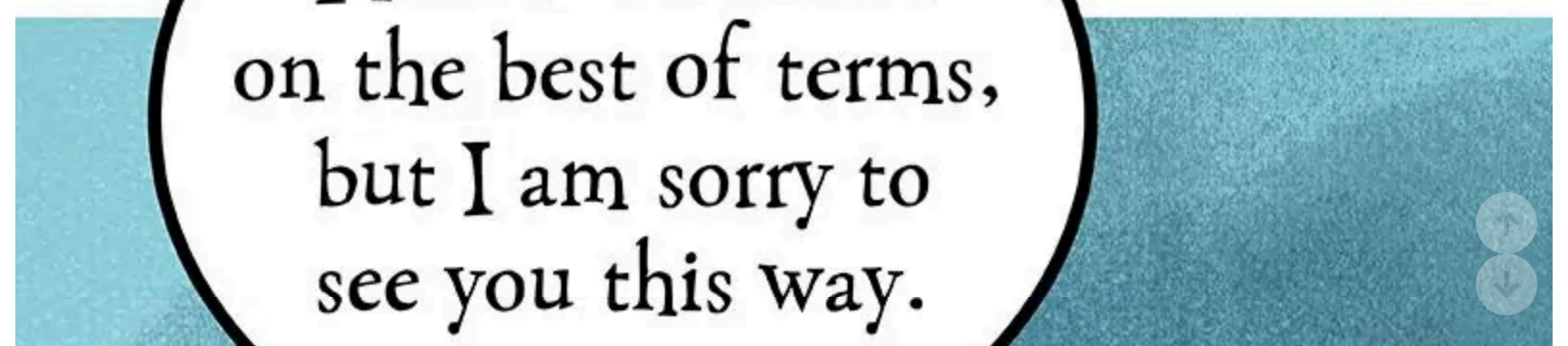
I hate goodbyes, so the short time frame is for the best.

It looks like you are
dying, too.

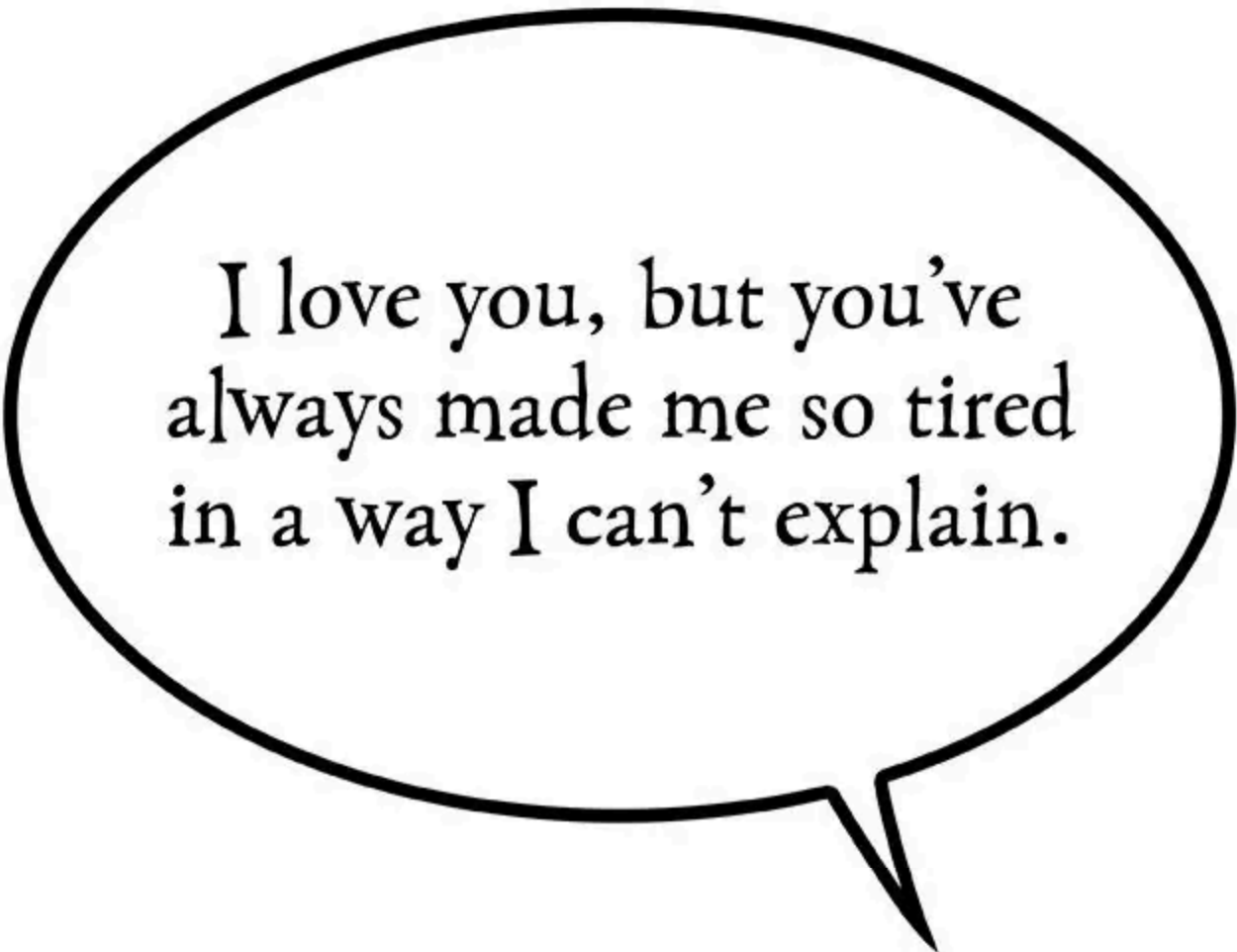




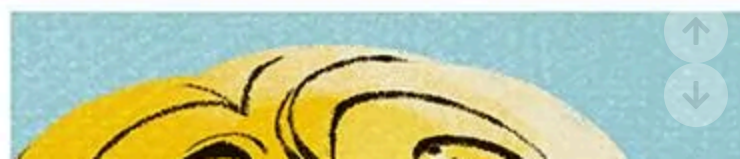
I know we aren't
on the best of terms,
but I am sorry to
see you this way.

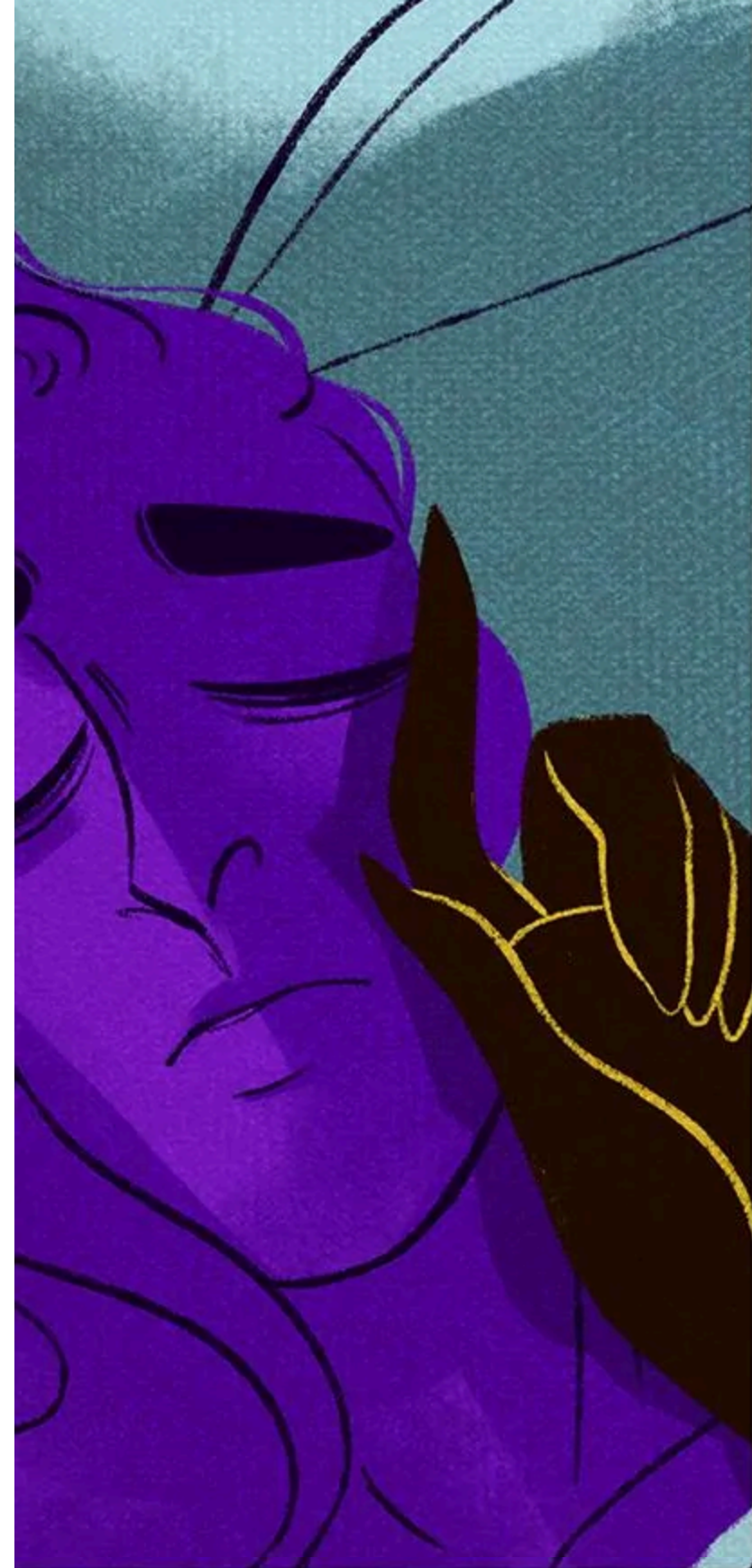




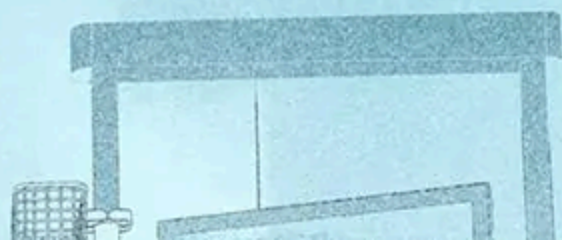


I love you, but you've
always made me so tired
in a way I can't explain.





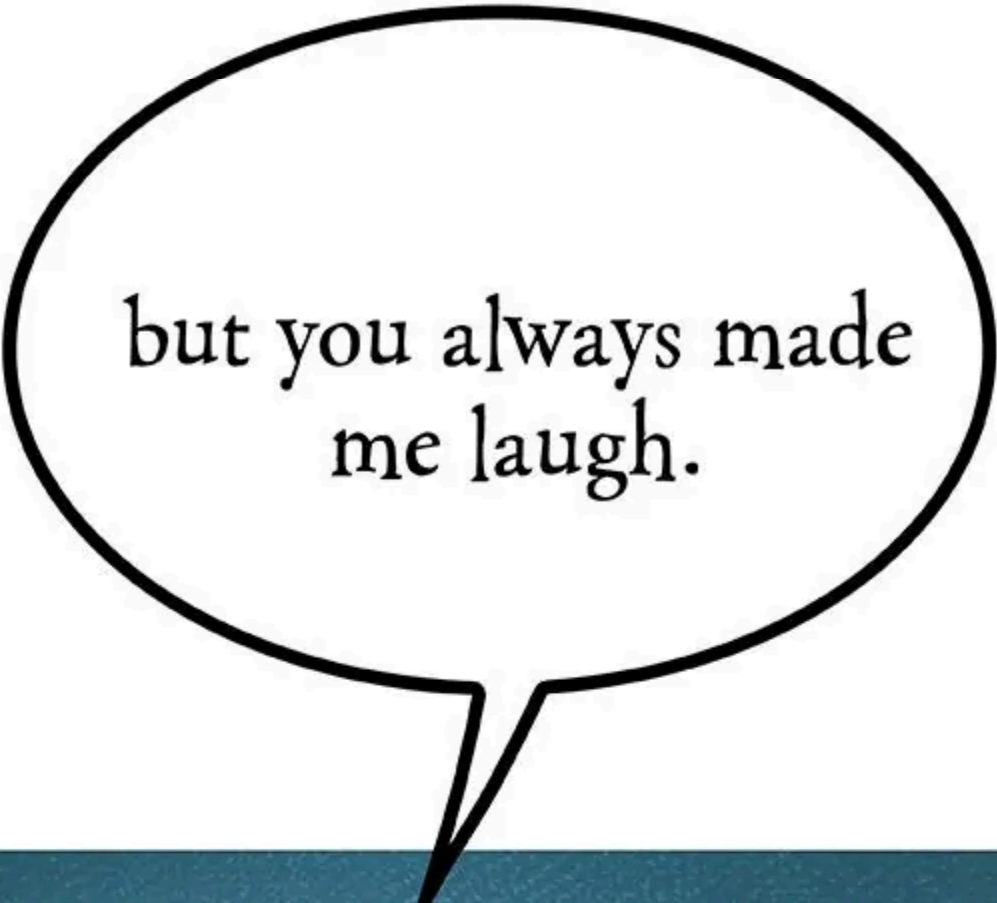
If you make it out of this
alive, I wrote a letter for you
to read.





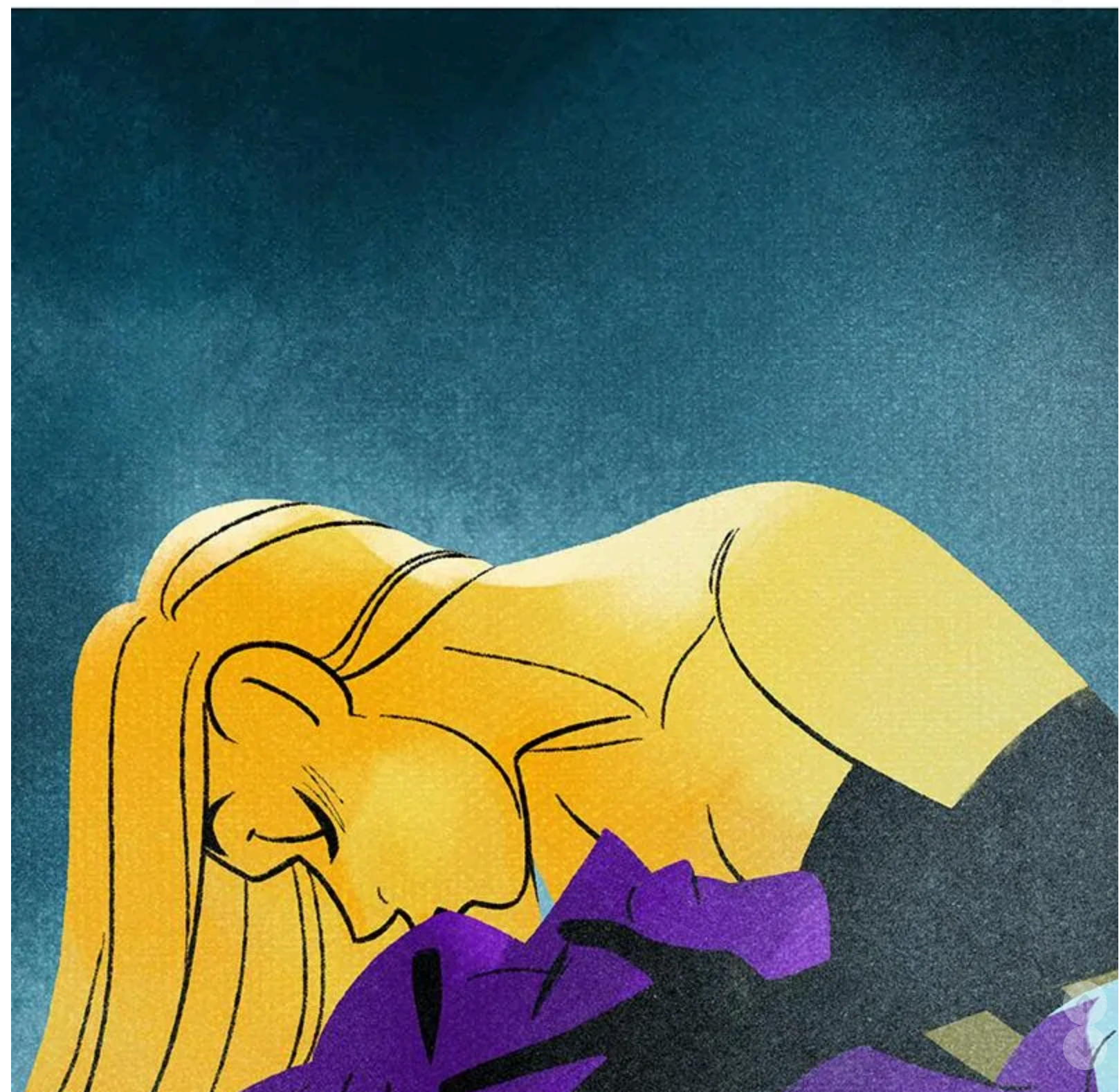
You were a pain
in my ass,





but you always made
me laugh.

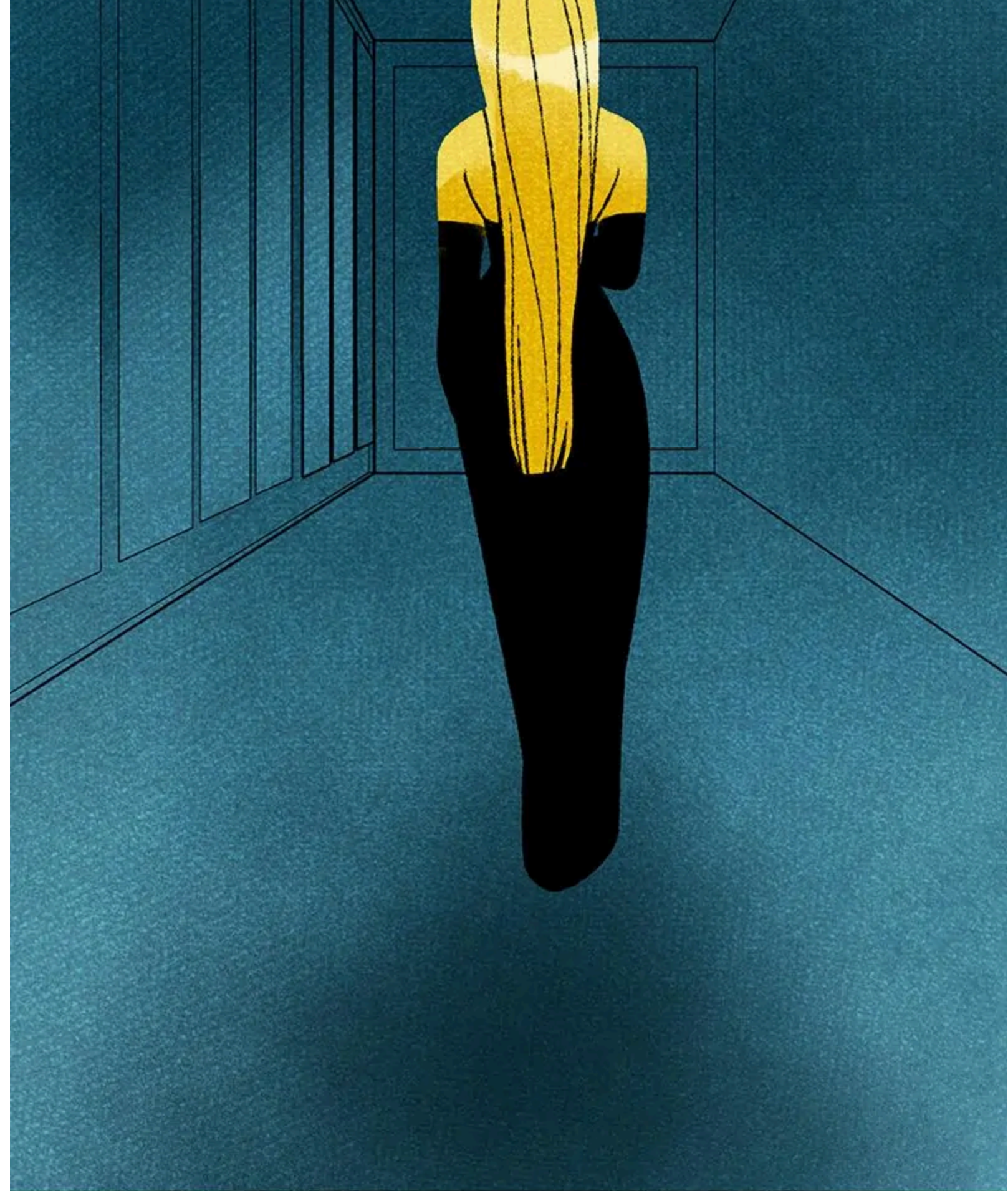






Goodbye, old friend.









Hera!



E-Echo?

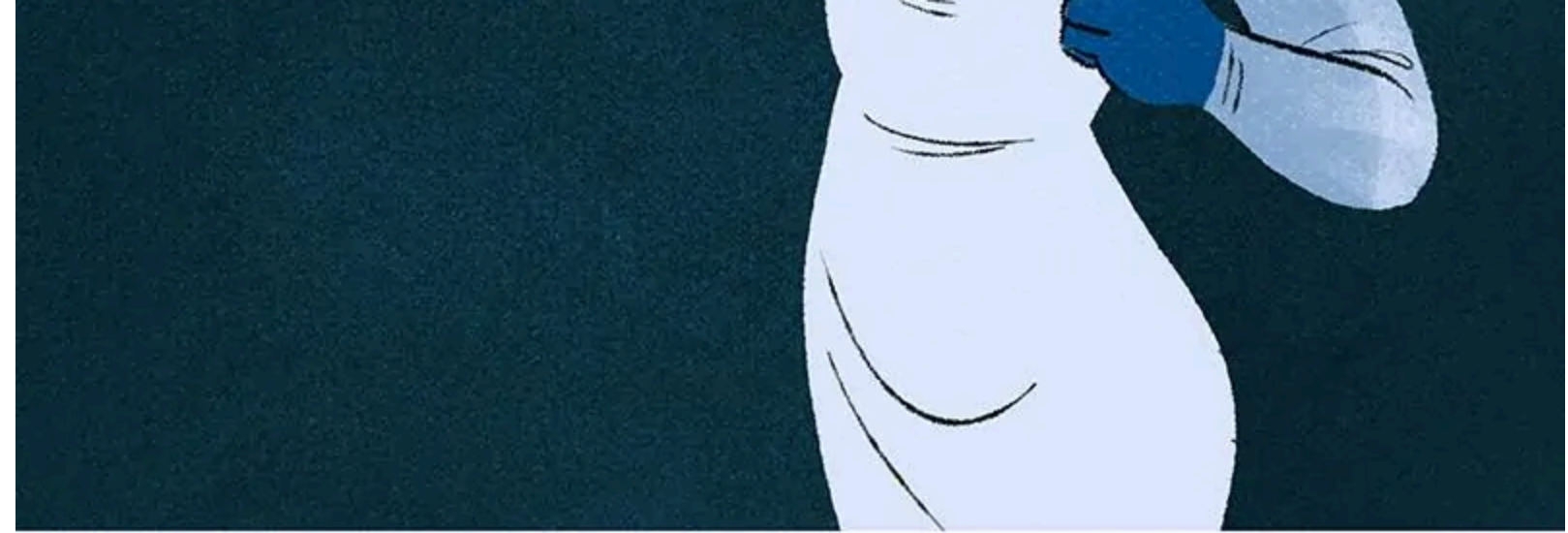




You're a real
piece of
work,

you know
that!?





If you have
something to
say to me,

say it to my
face. Don't just
leave me with a
letter!

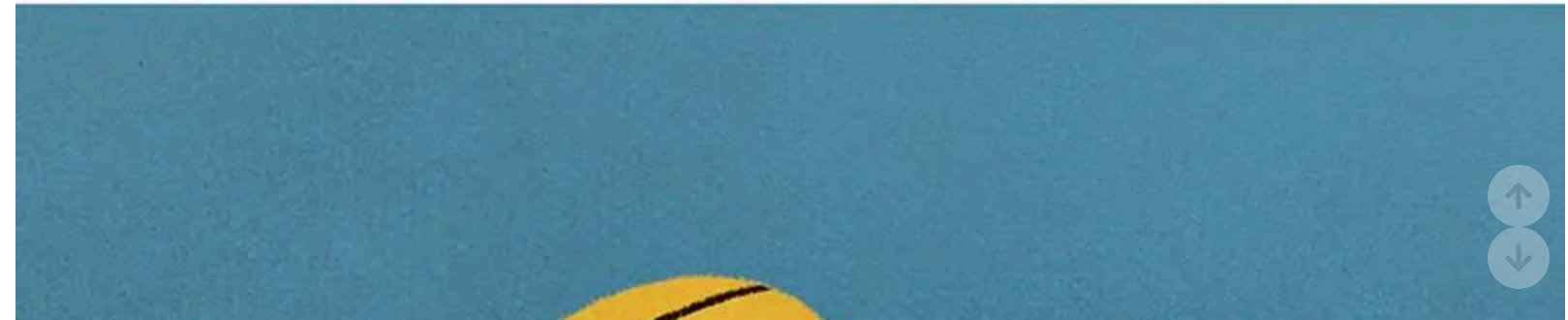
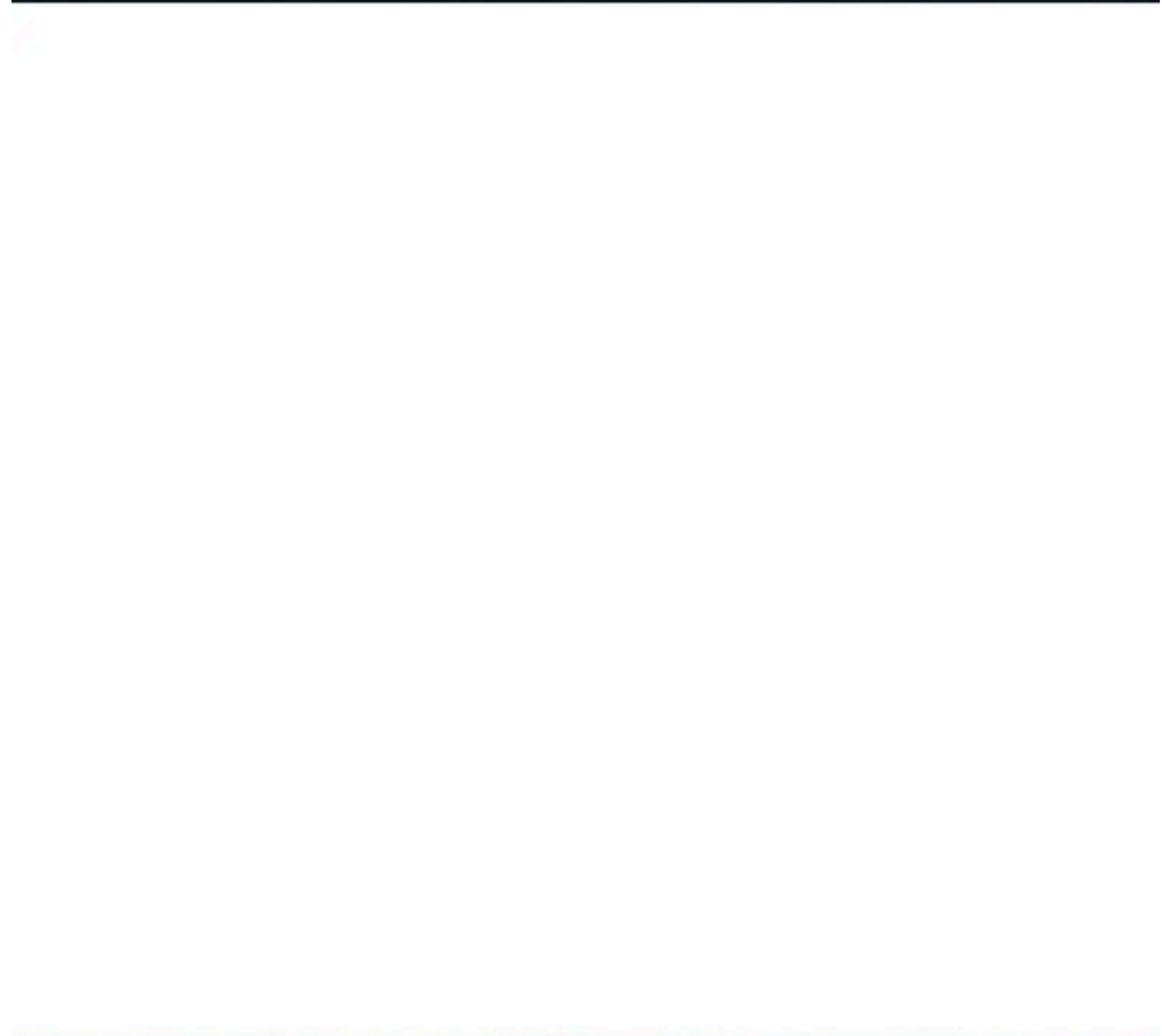




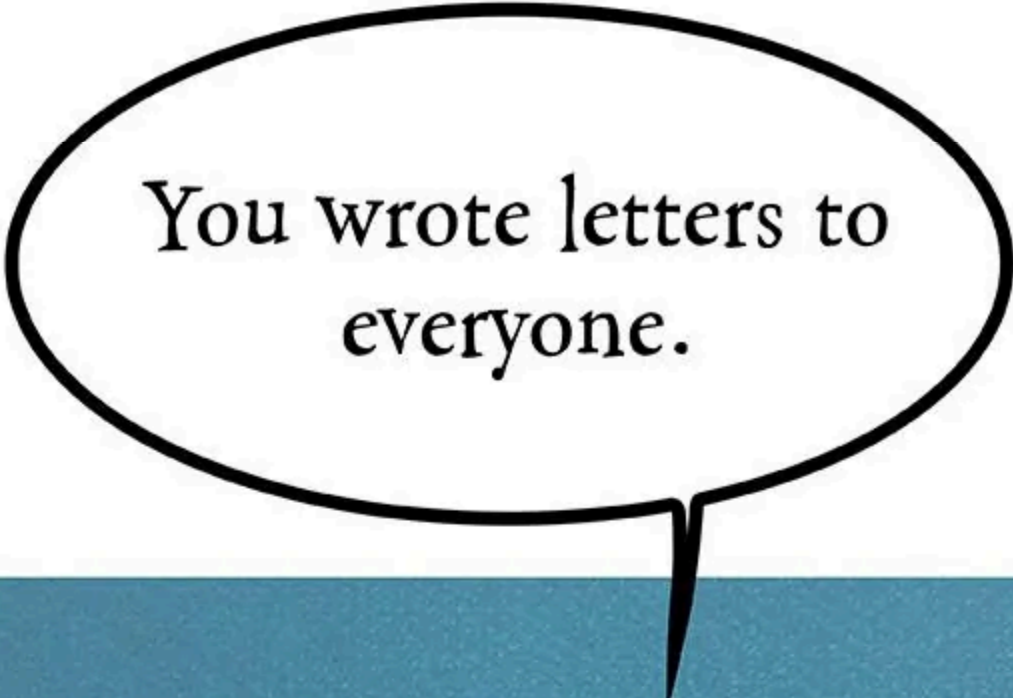
You can't cut me
out for no reason

and then drop an
emotional bombshell
on me out of
nowhere!










You wrote letters to
everyone.



Why did you write these
letters?

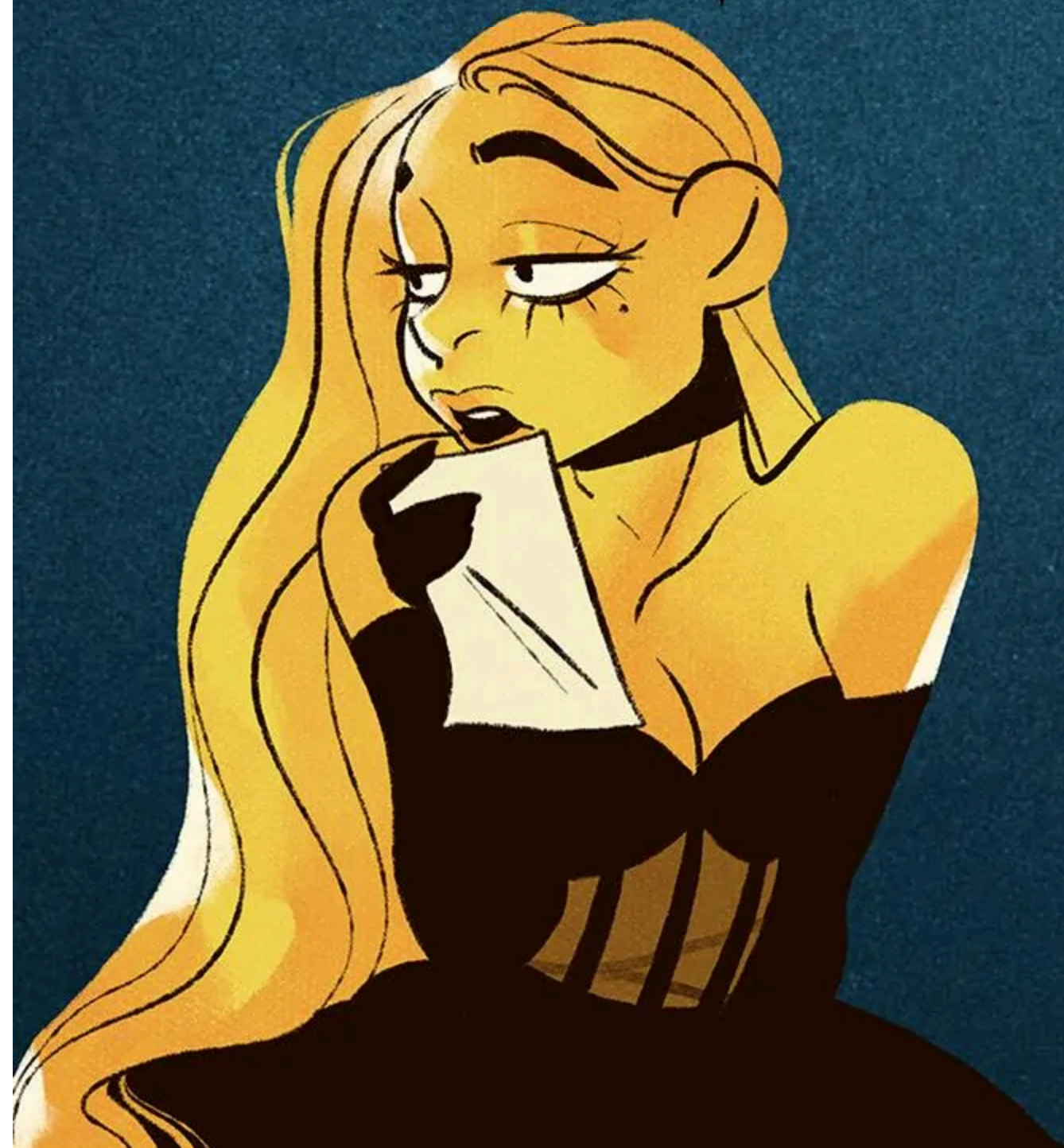


A comic book panel featuring a large, empty speech bubble in the center. The bubble has a black outline and a tail pointing down towards the bottom of the frame. Below the bubble, the top of a character's head with blonde hair is visible against a dark blue background. At the very top of the image, there is a dark blue horizontal bar with three yellow, jagged, triangular shapes. In the bottom right corner, there are two small, semi-transparent circular icons: one with an upward-pointing arrow and one with a downward-pointing arrow.

Why are you acting as if
you are dying?

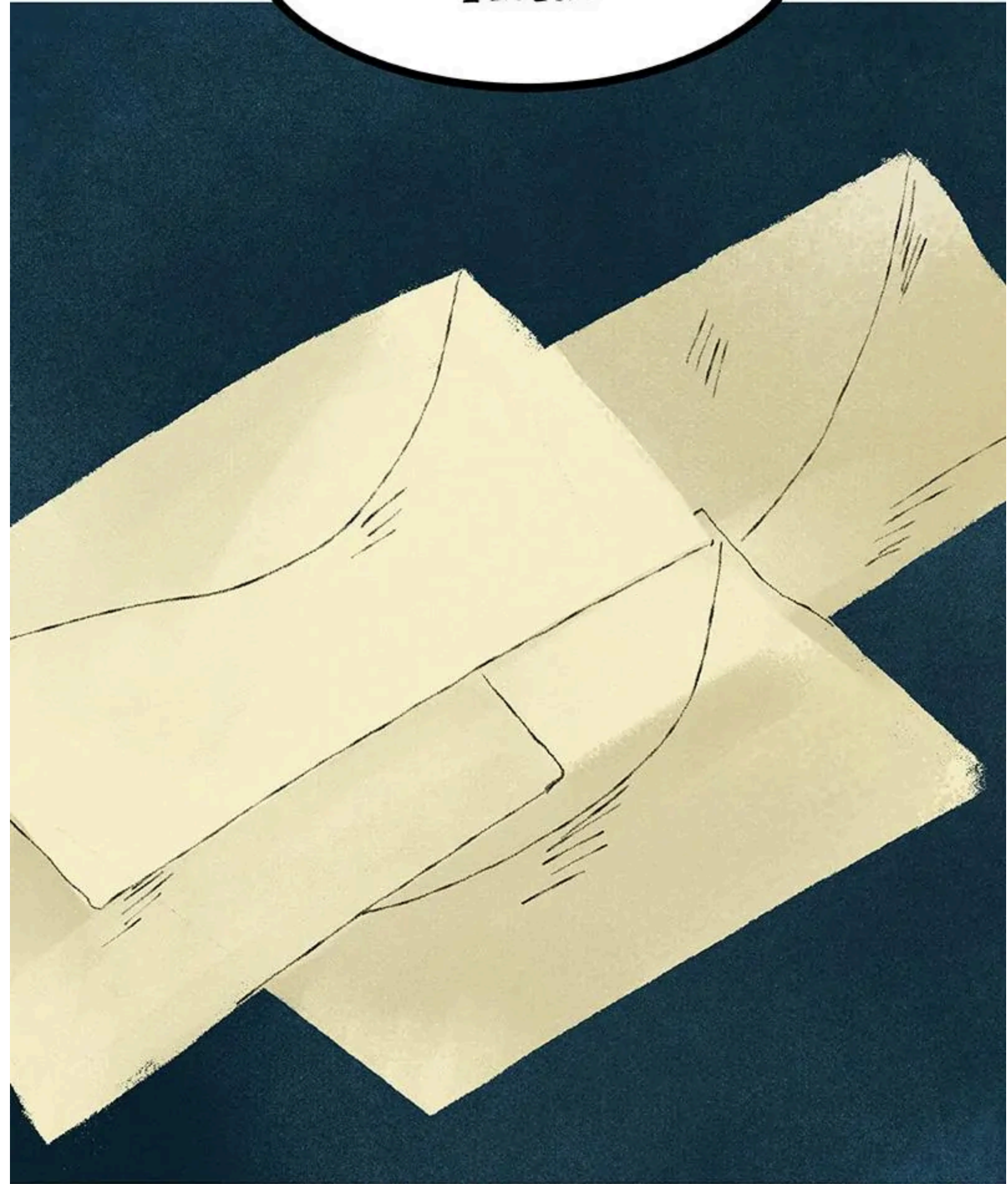


Please.





Dammit,
Hera.





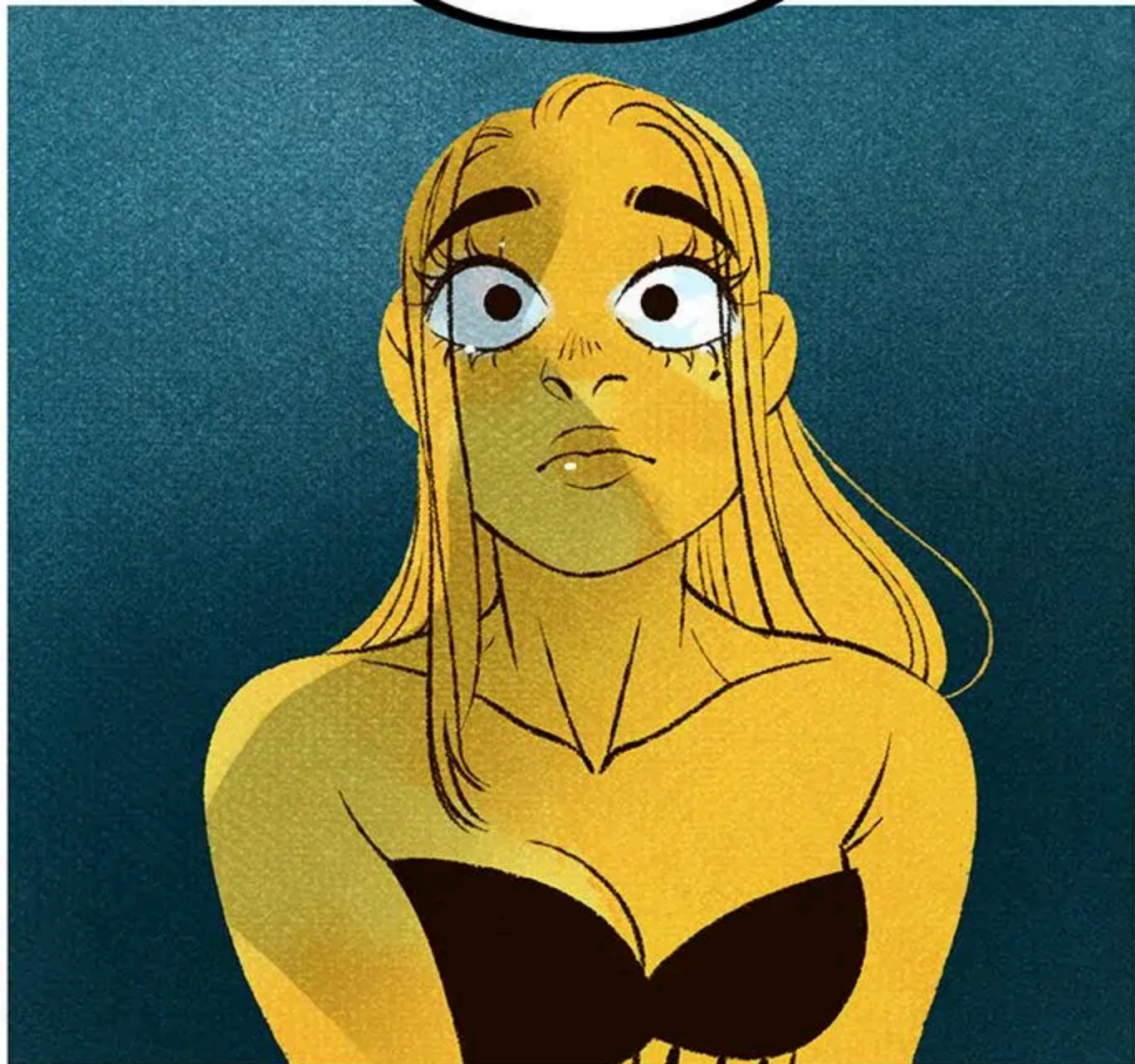


Sigh I'll ensure your
letters get where they
need to go.



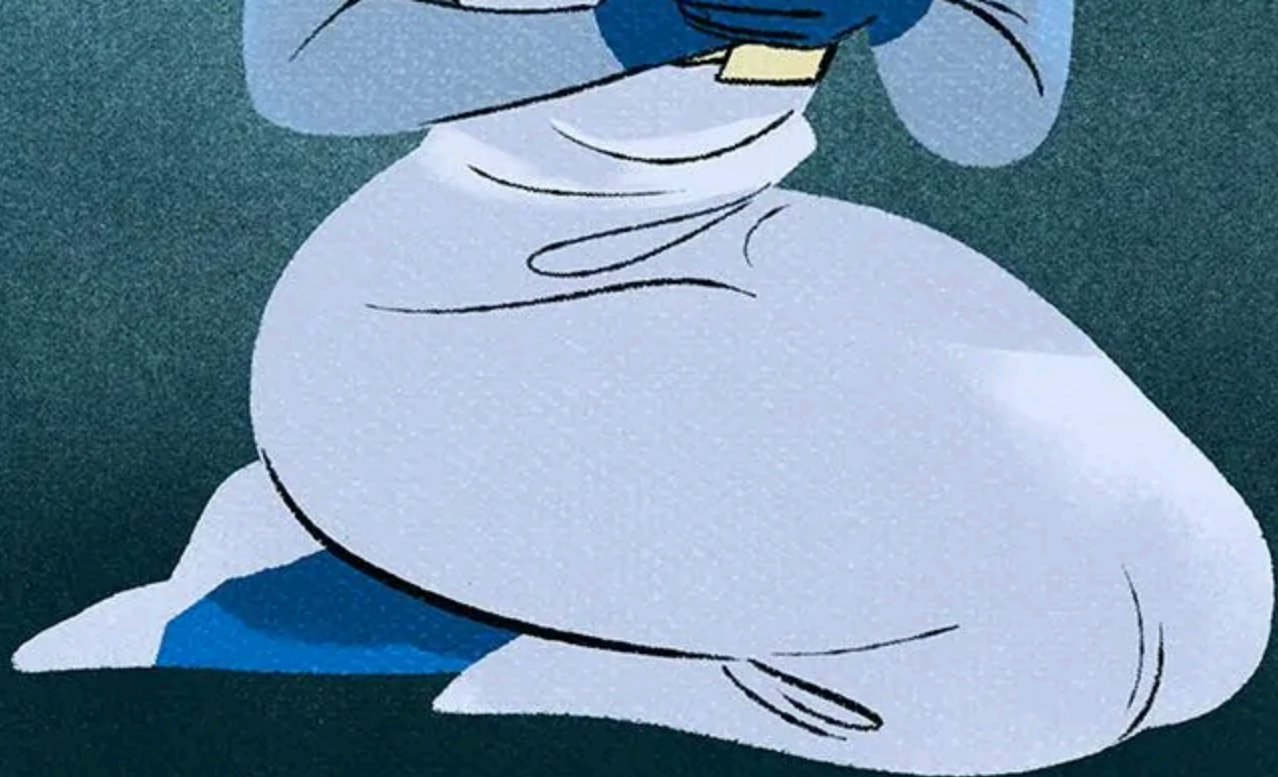


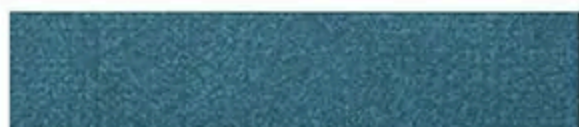
On one
condition.



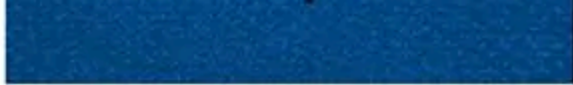
Is what you wrote in my
letter true?







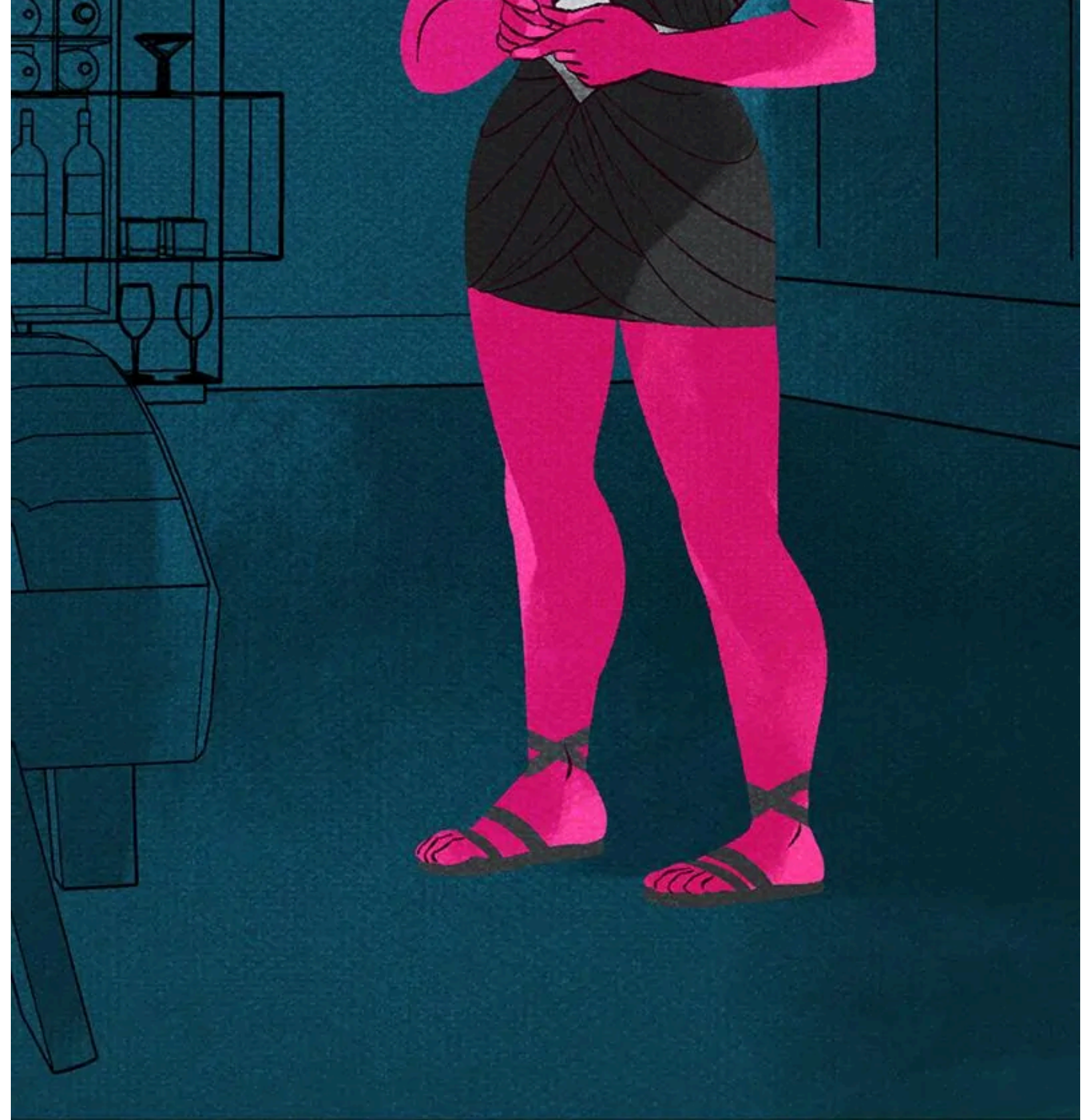


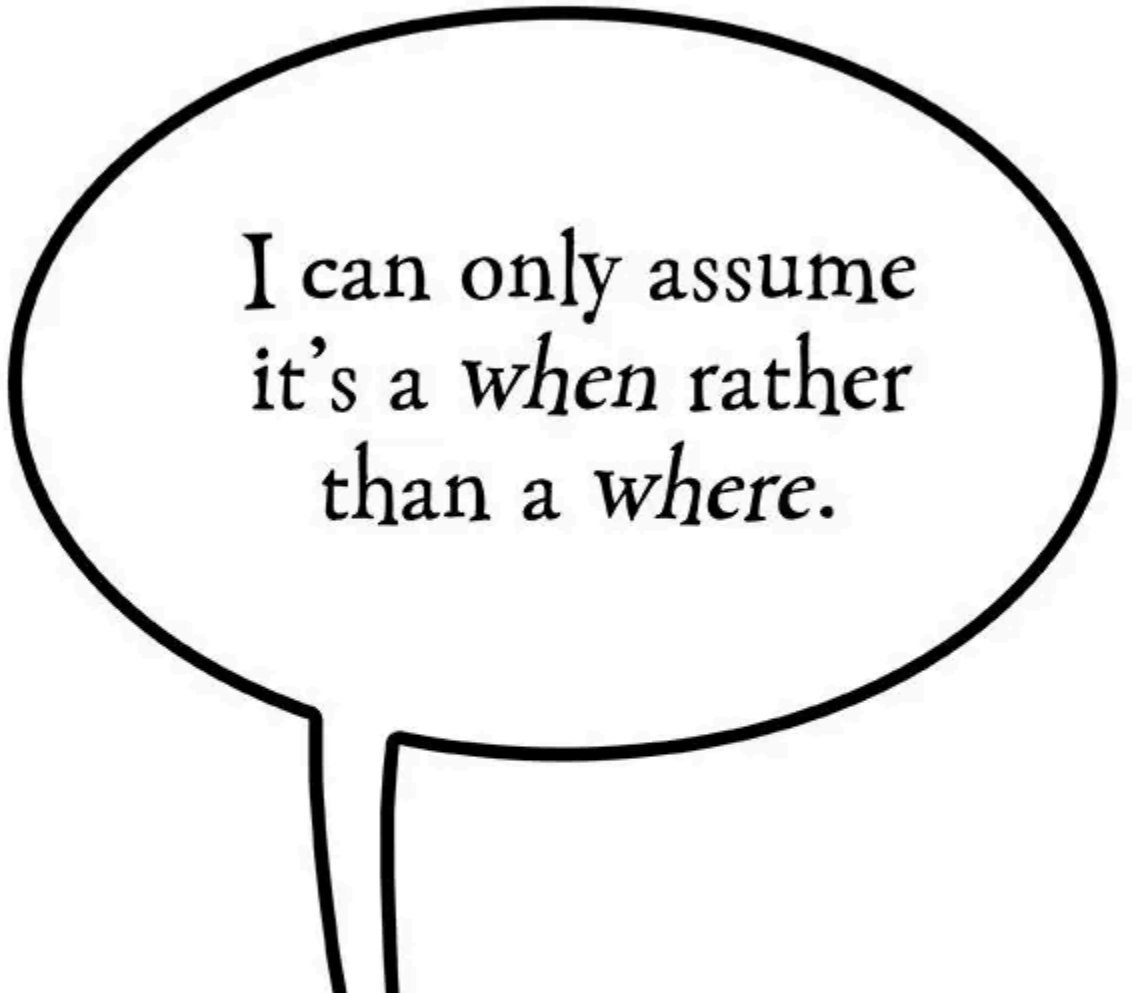




Do you have any idea
where Kronos might
have taken them?

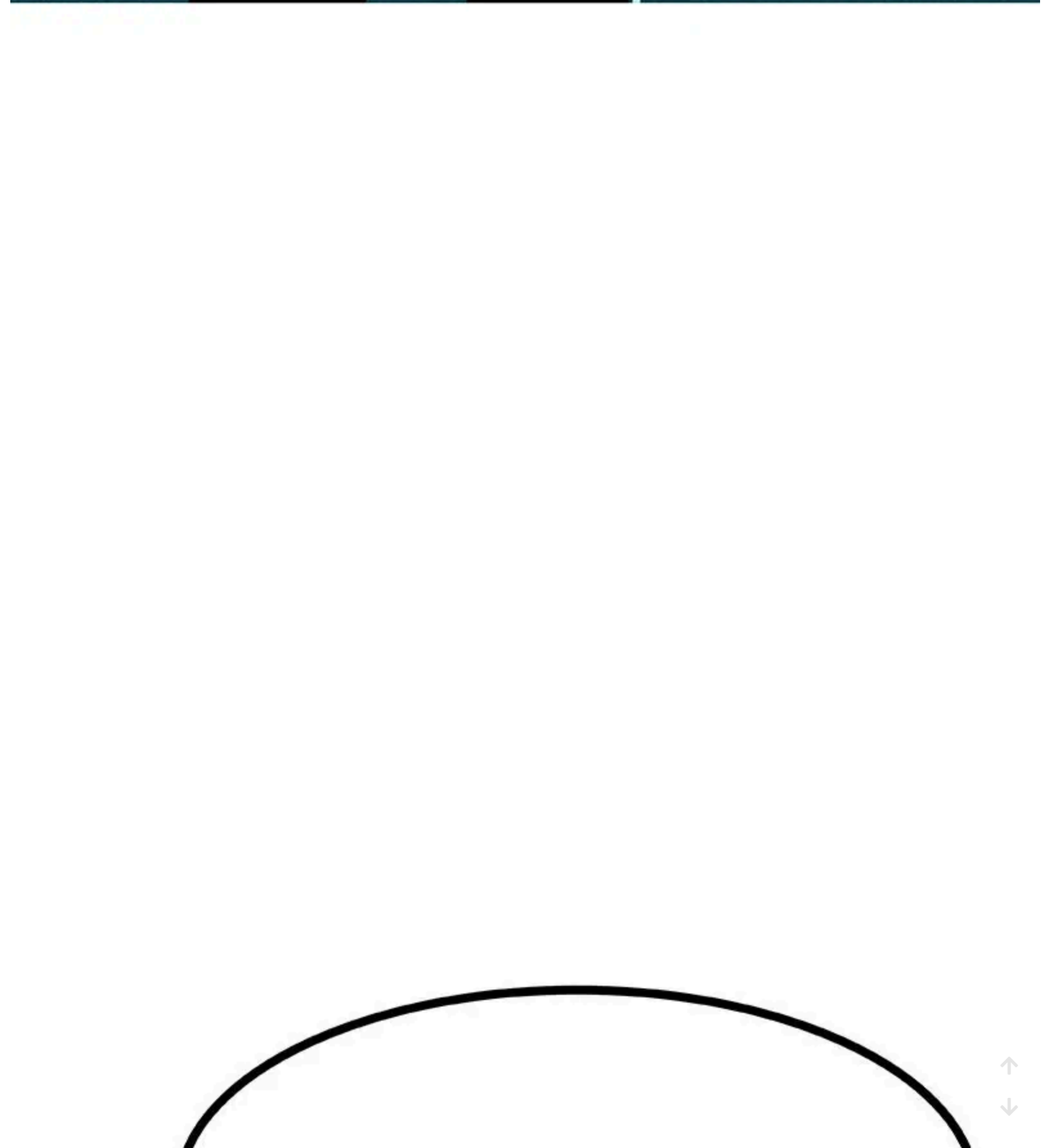




A large, hand-drawn speech bubble with a thick black outline. It has a rounded top and a tail pointing downwards. Inside the bubble, the text is written in a black serif font. The text is centered and reads: "I can only assume it's a *when* rather than a *where*." The words "when" and "where" are italicized.

I can only assume
it's a *when* rather
than a *where*.





He is the God of Time.

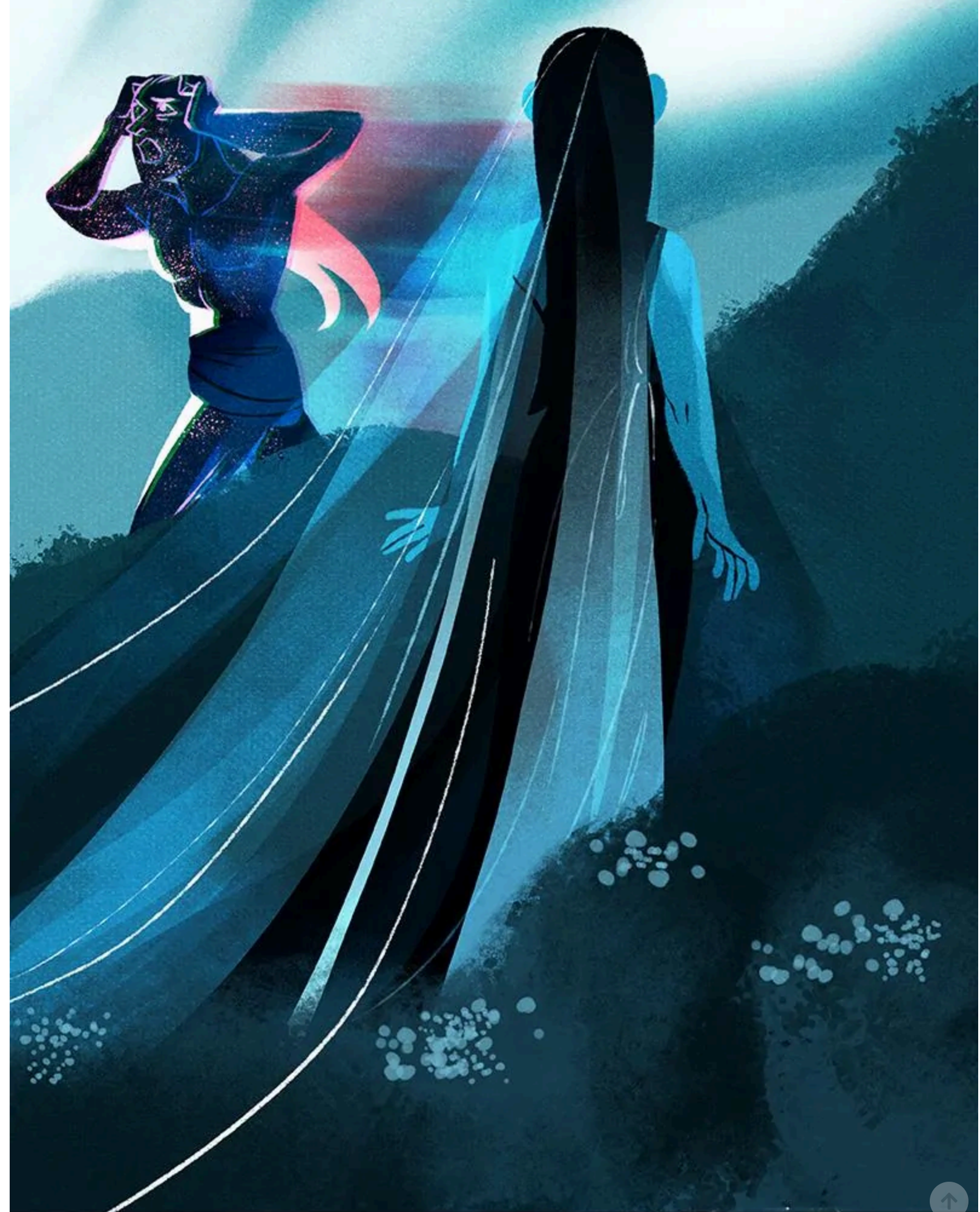


Before Hades was born,
Kronos had ceased using
those abilities.

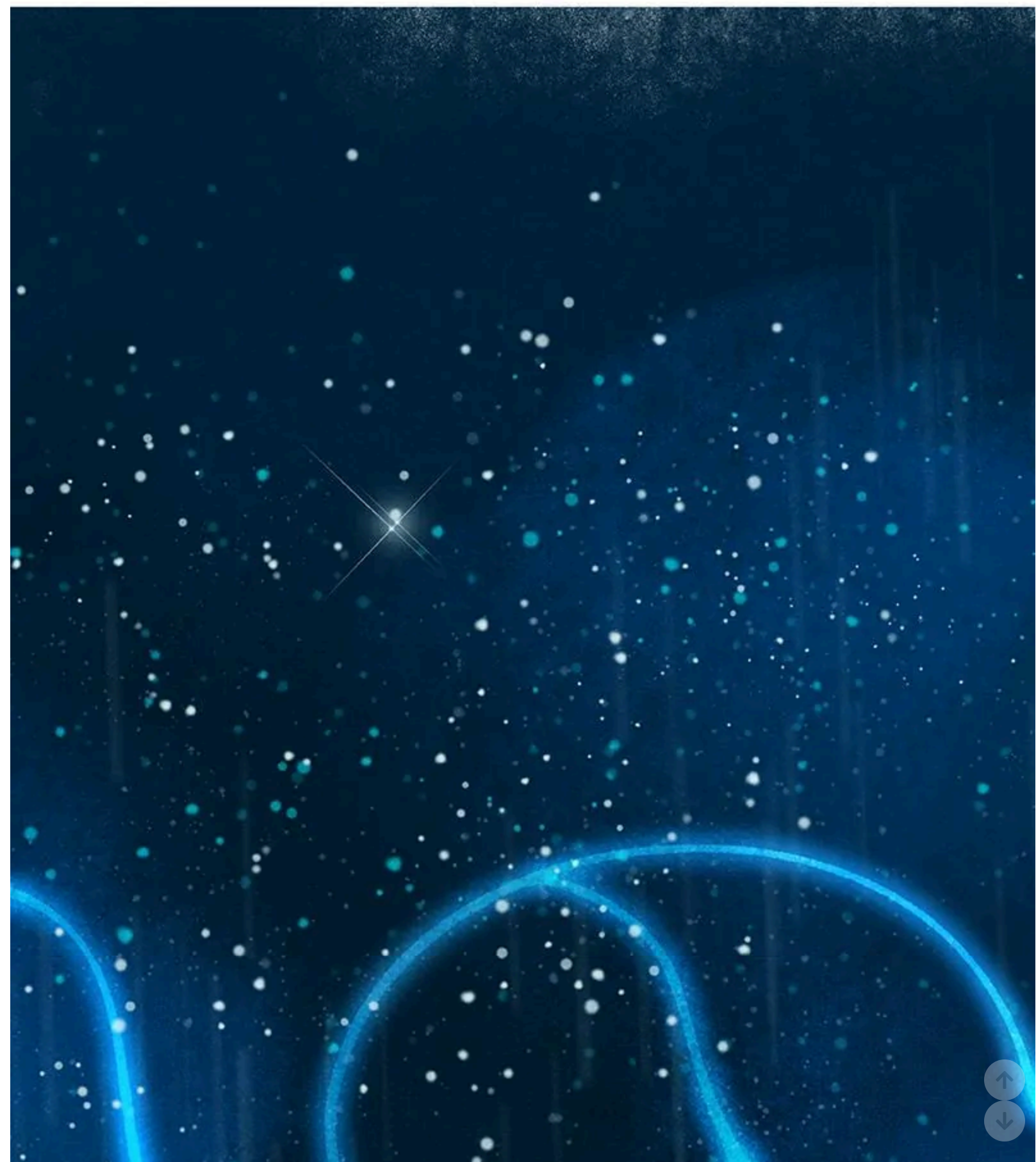




My understanding is that his
time-manipulation powers
are finite, exhausted to him
long ago.



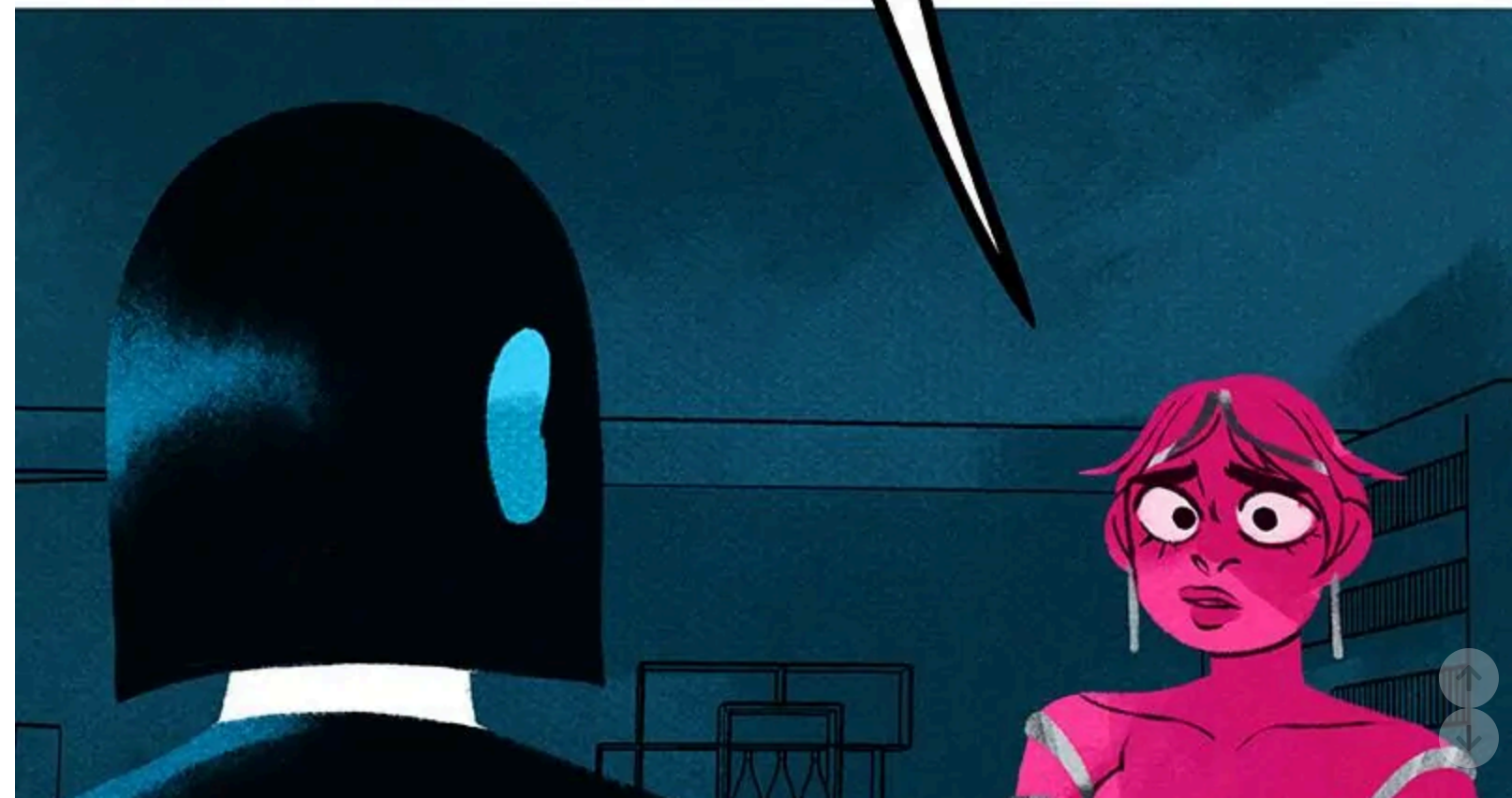
Such power needs a
caveat.





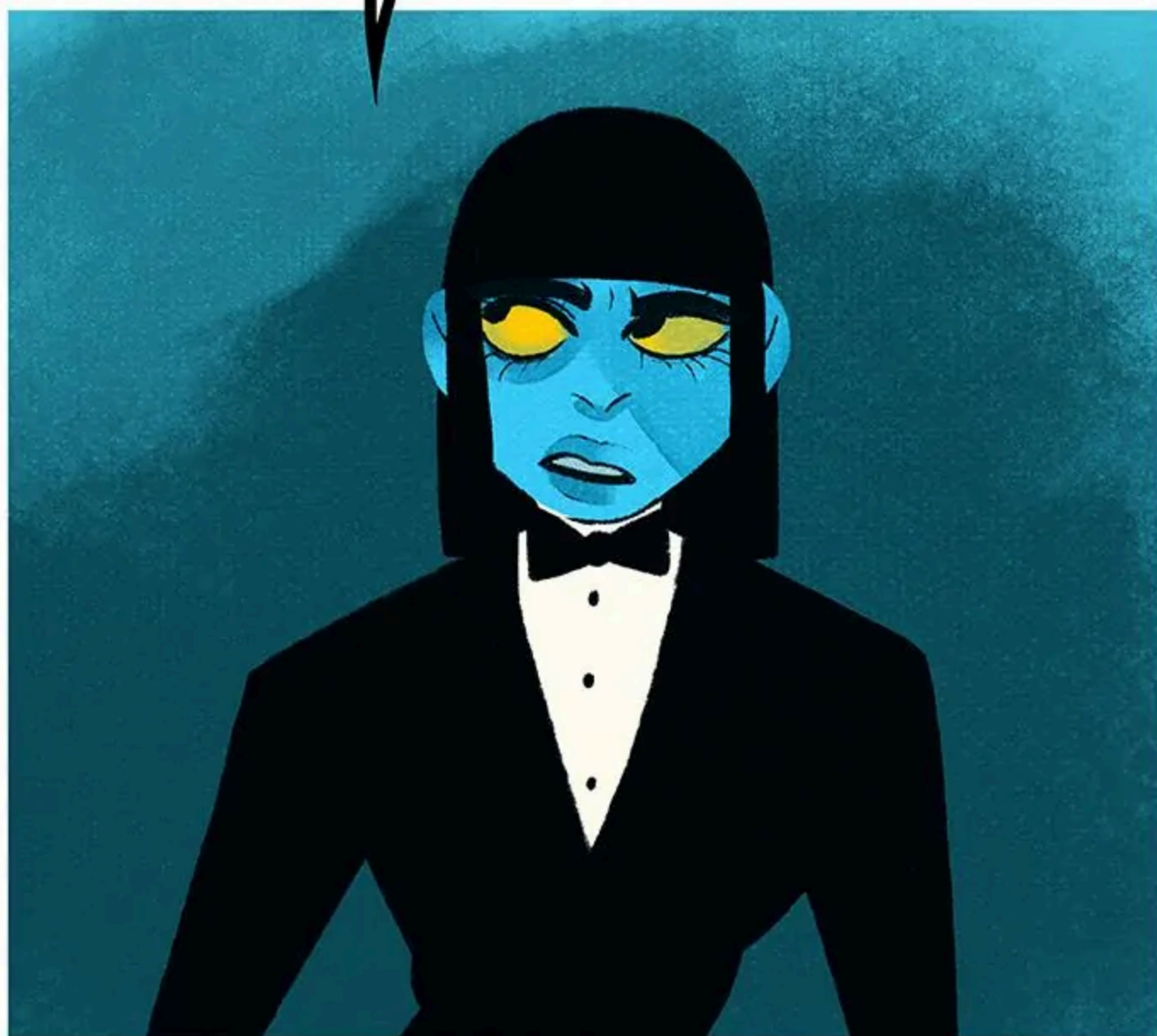


Our best guess is that my
husband and Morpheus are
trapped somewhere in time?





It would seem so.

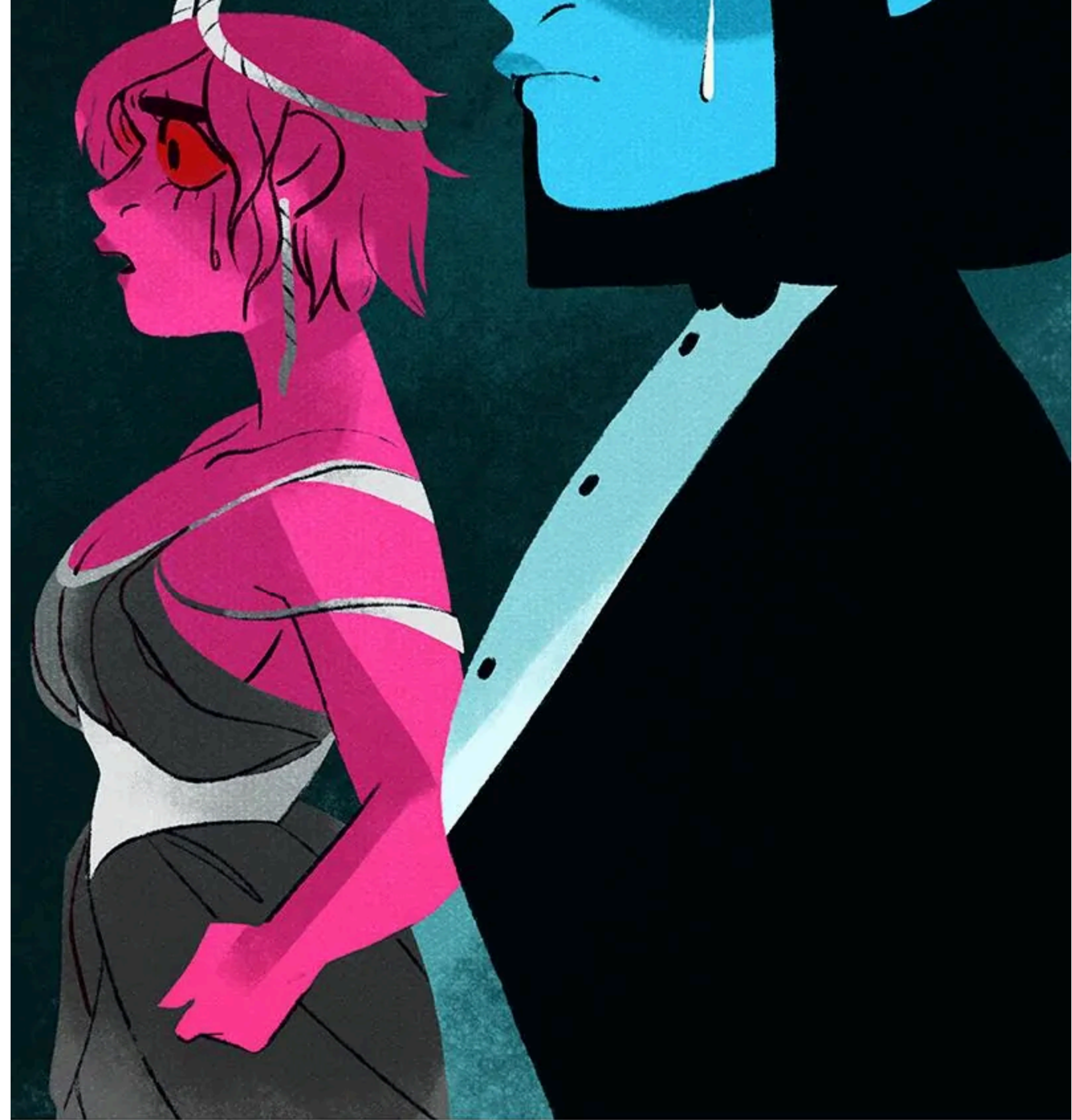


Gods...



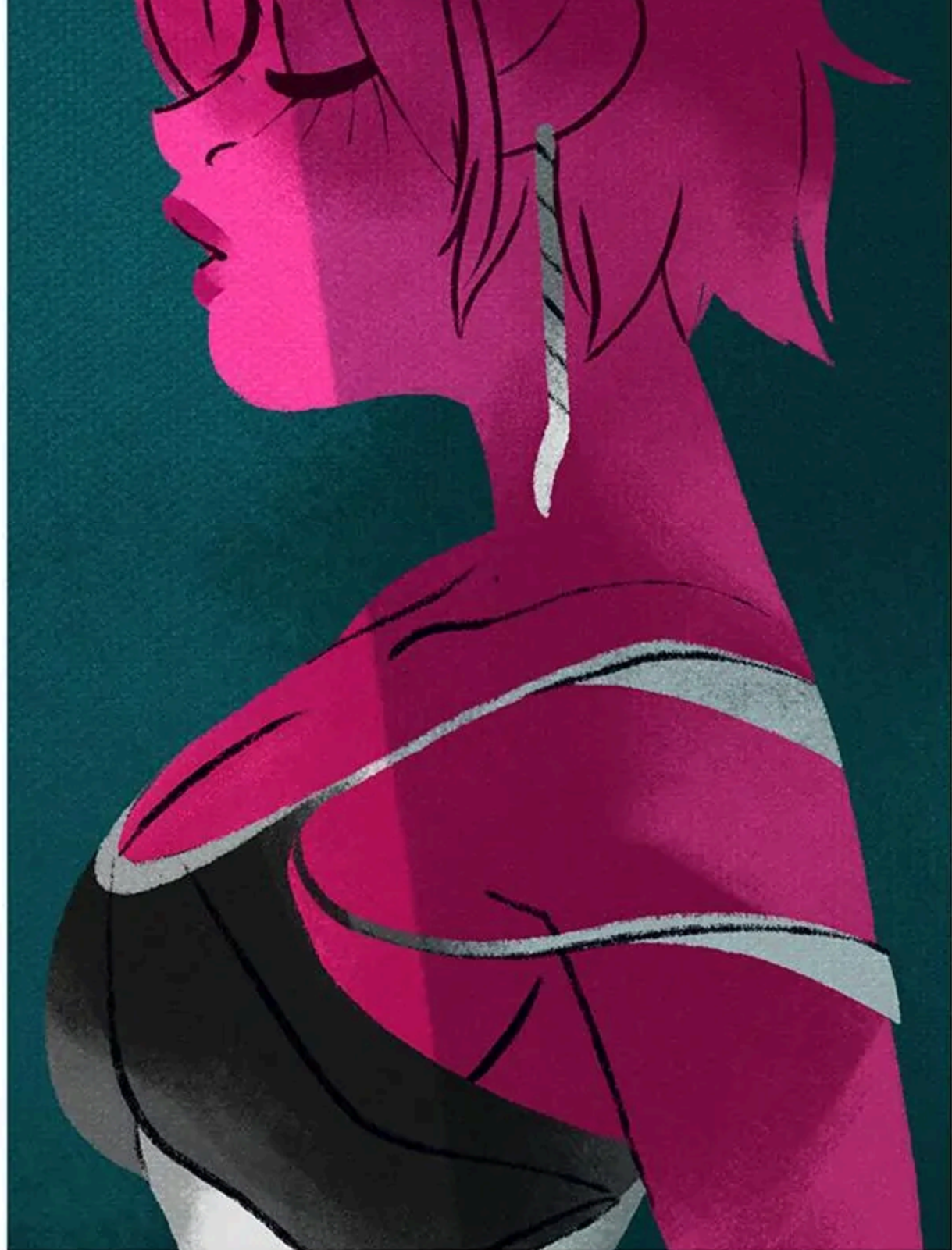
We will have to
trust them to find a
way back to us.





Because the alternative is
unthinkable.

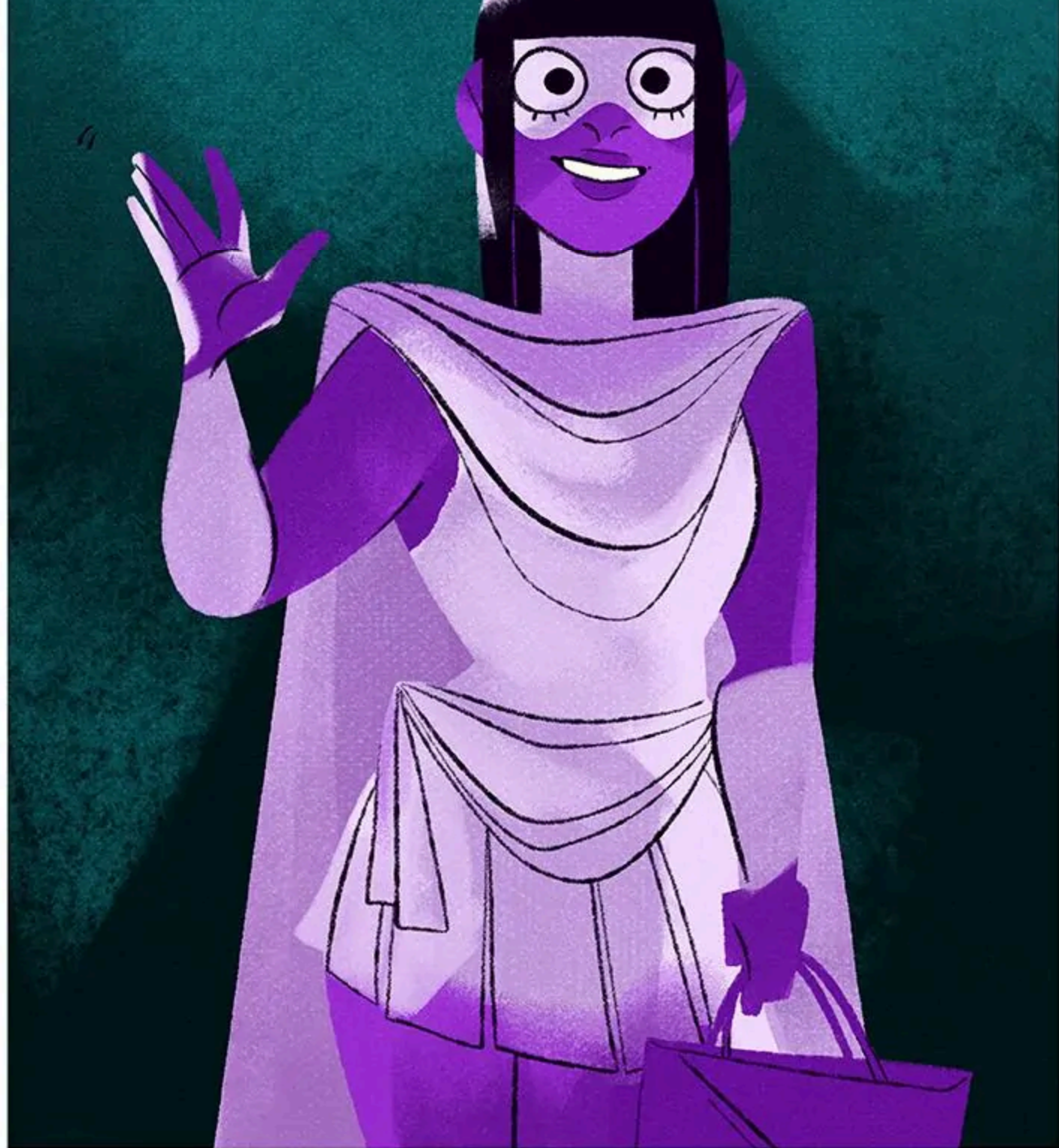




Artemis?




Hello.



It's so good to
see you.



A comic book panel featuring a speech bubble. The top of the panel shows the lower portions of three characters: one with light purple hair, one with dark purple hair, and one with dark grey hair. A large, empty speech bubble with a black outline is positioned in the upper center of the panel. The text inside the bubble is in a black serif font. The background of the panel is white.

Here, I wanted to
bring you this.

Well, Hestia
wanted me to
bring it to you.

I think she felt
kinda bad about
taking your coat.





I always thought I
didn't need this back.



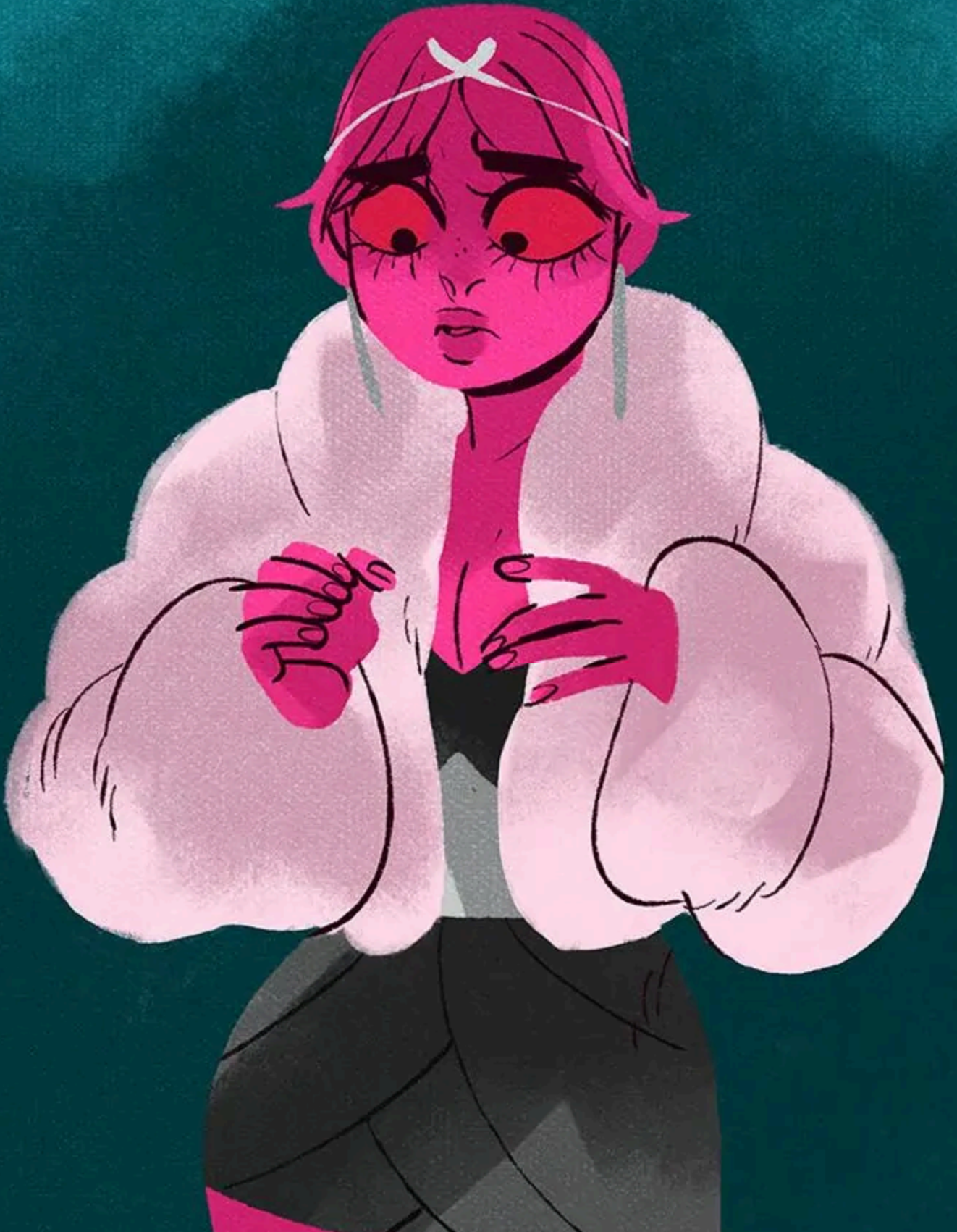



He gave me this
because it was too cold
in the Underworld.





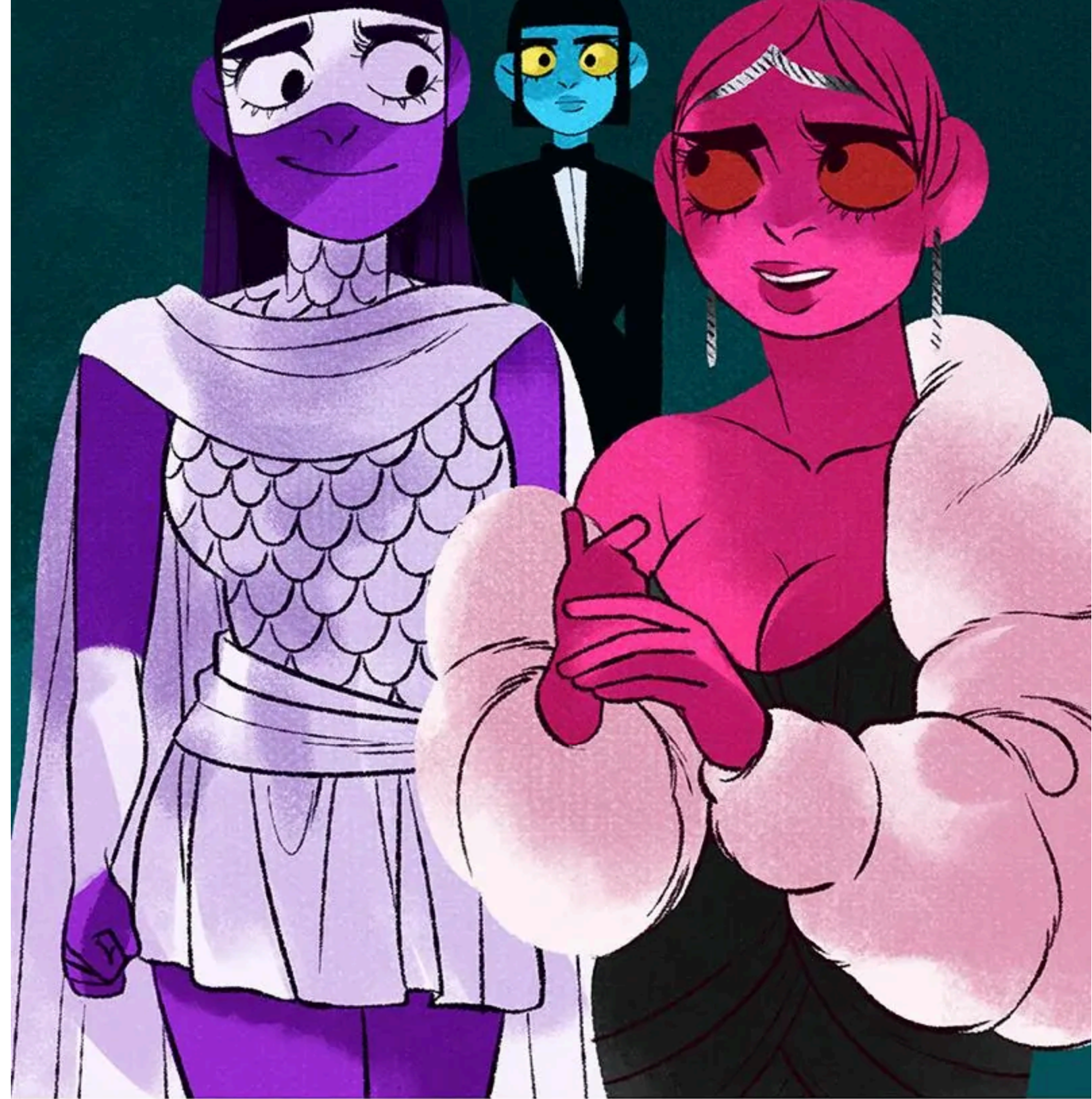
I guess I did
want it back.



A large, black-outlined speech bubble is centered on the page. It has a long, thin tail pointing downwards towards the bottom center. The background of the page is white, with dark teal borders at the top and bottom. The top border features a pink and grey geometric pattern, and the bottom border features a purple and pink geometric pattern.

Thank you for coming all
the way down here for this.





Oh, I didn't come just to
give you the coat.





I'm here to help with
Kronos. I'm much
better at combat
than you.



Come on, we wouldn't let
you face Kronos on your
own.



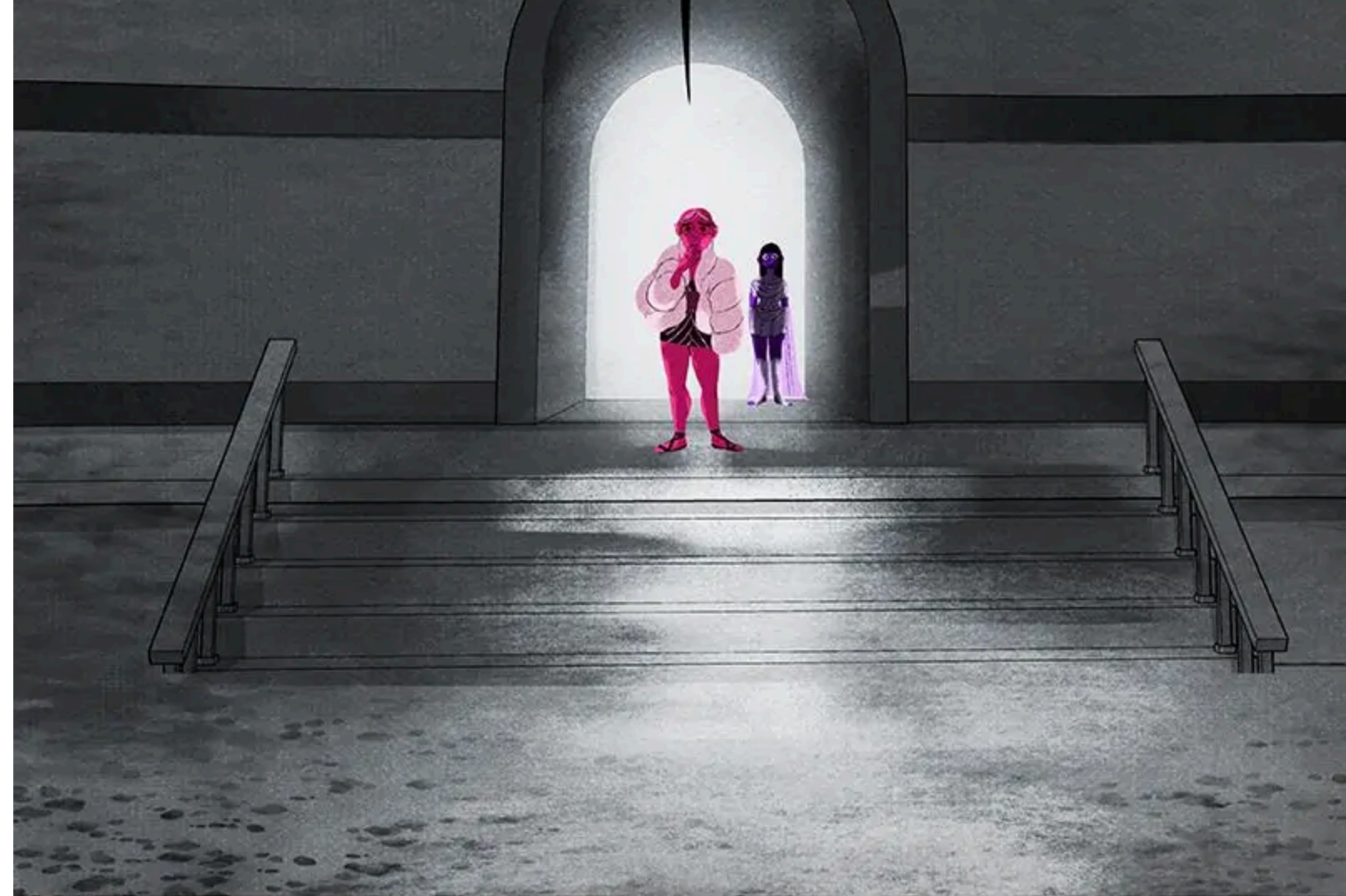




We?

You all...







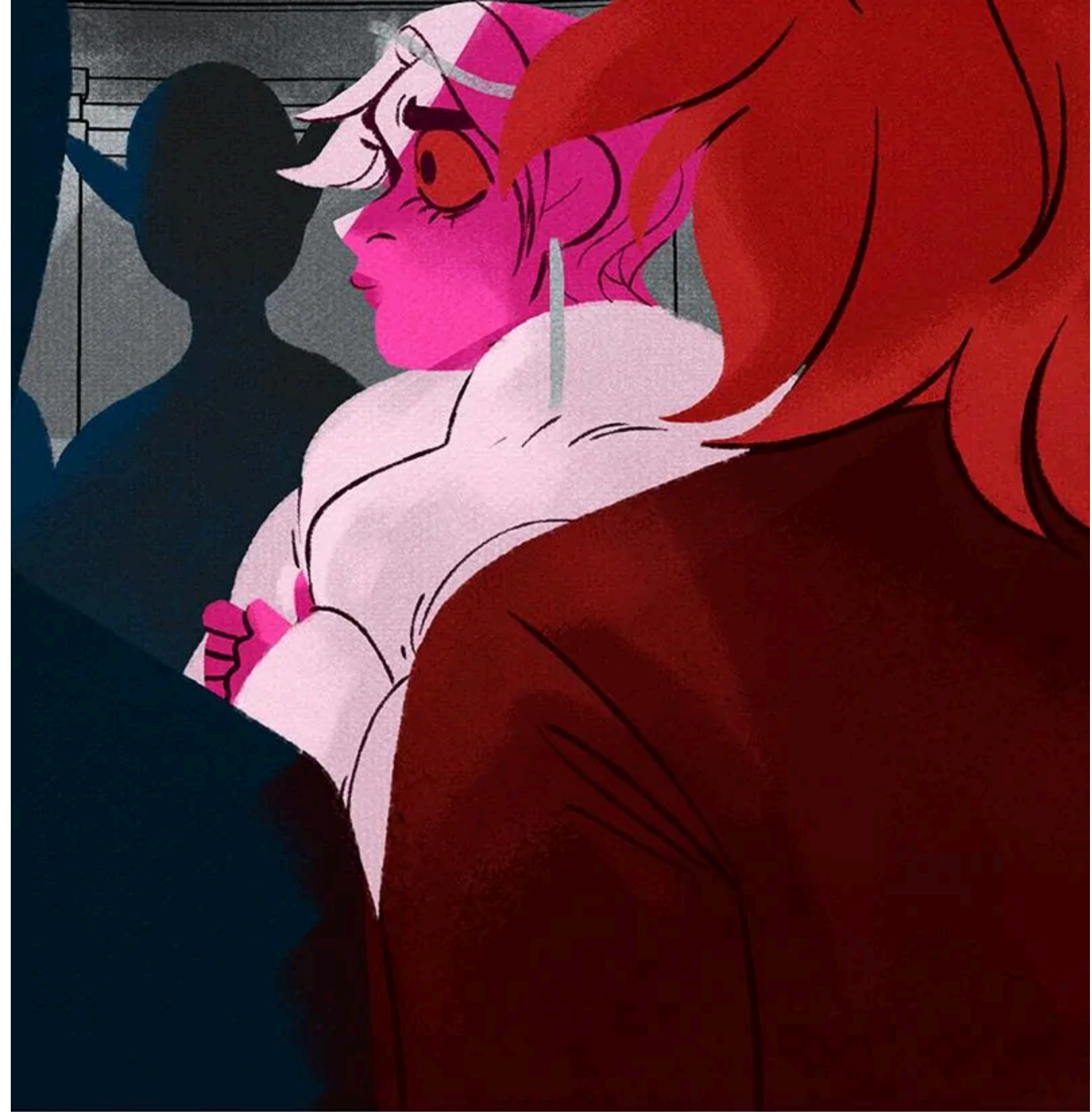


We are all here to
help you.





You have allies and
friends everywhere.





This isn't just an Underworld problem. This affects us all.





That's a lovely coat.



Thank you so much for
coming, everyone.





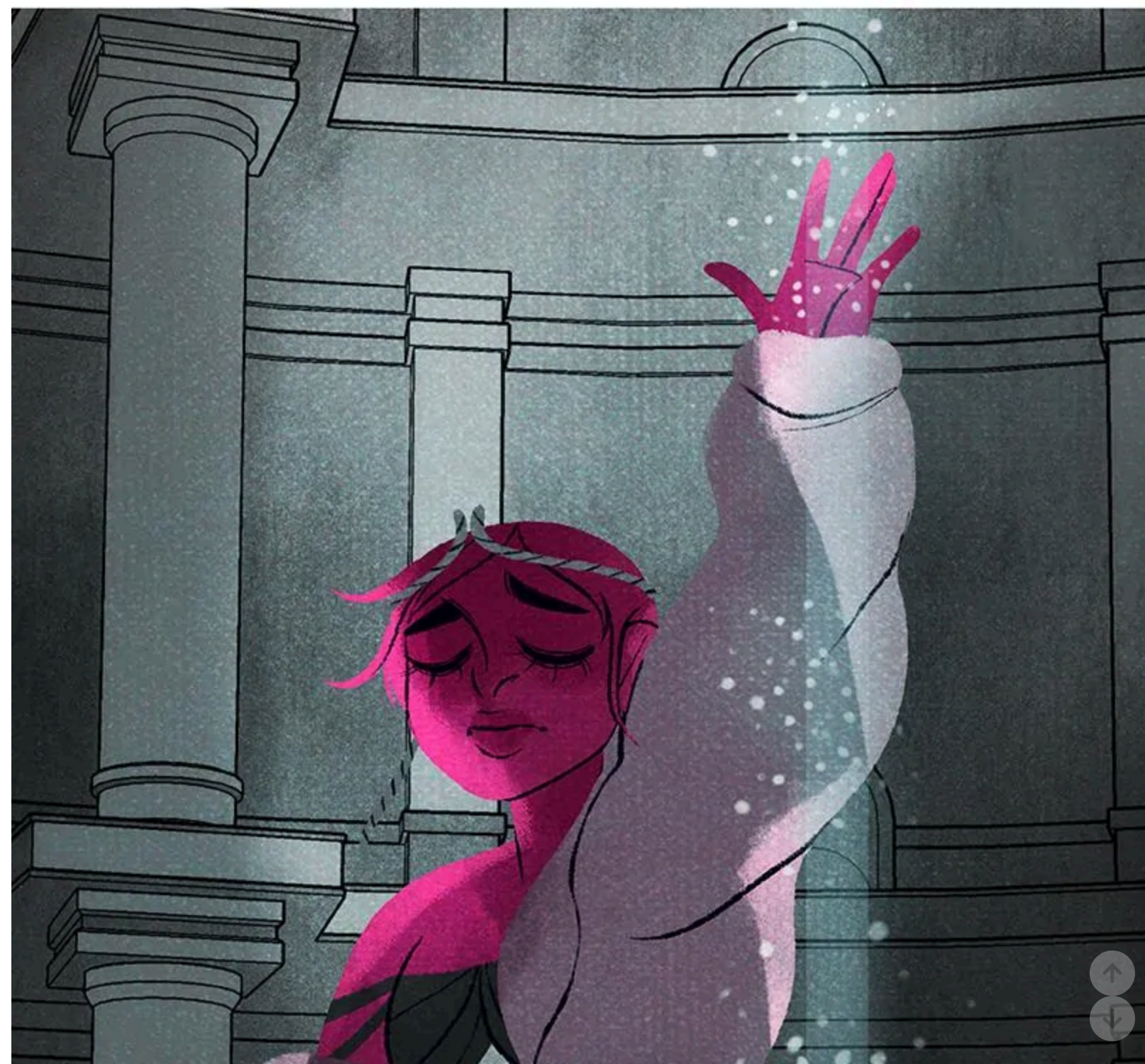
Your support means
the world to me.



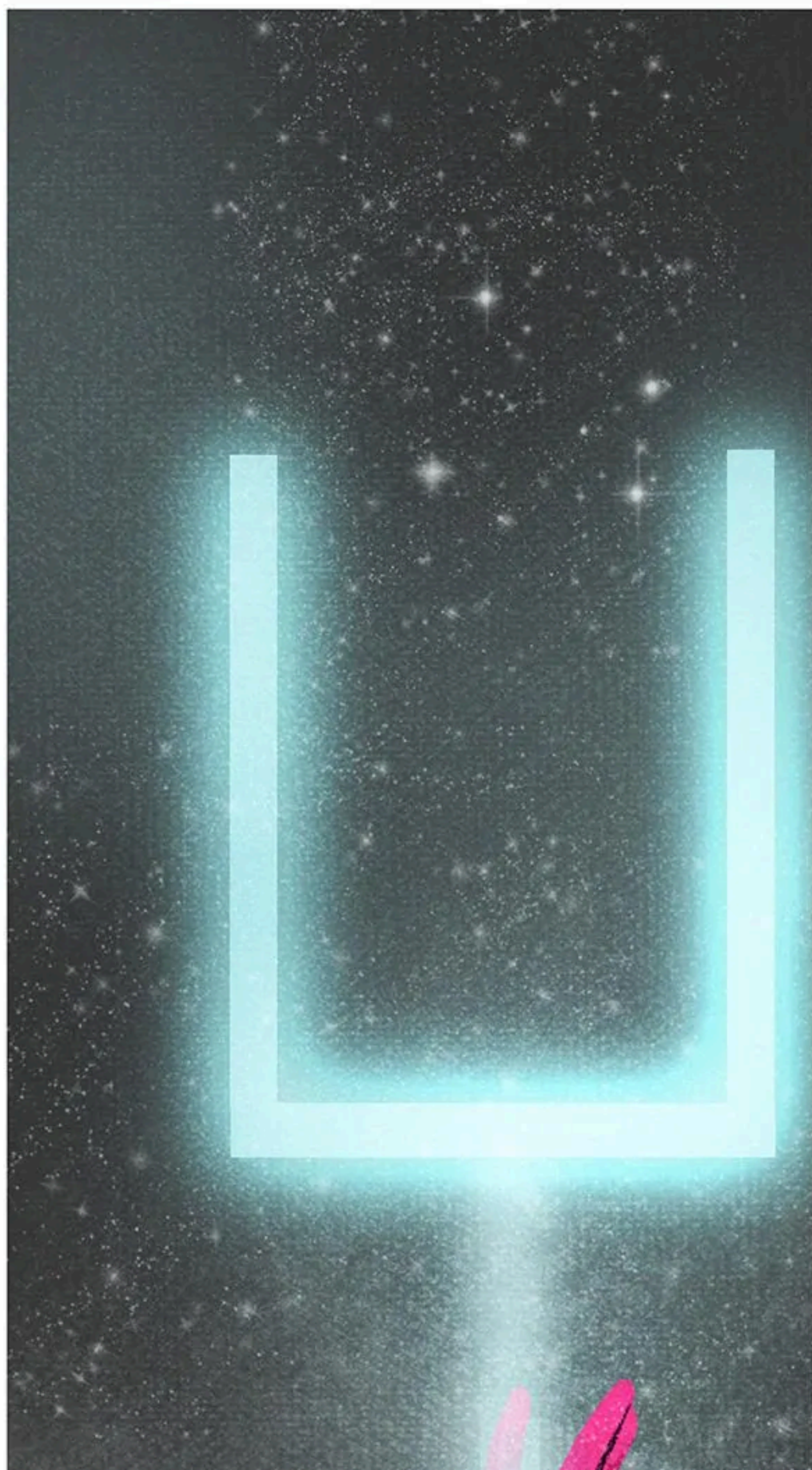


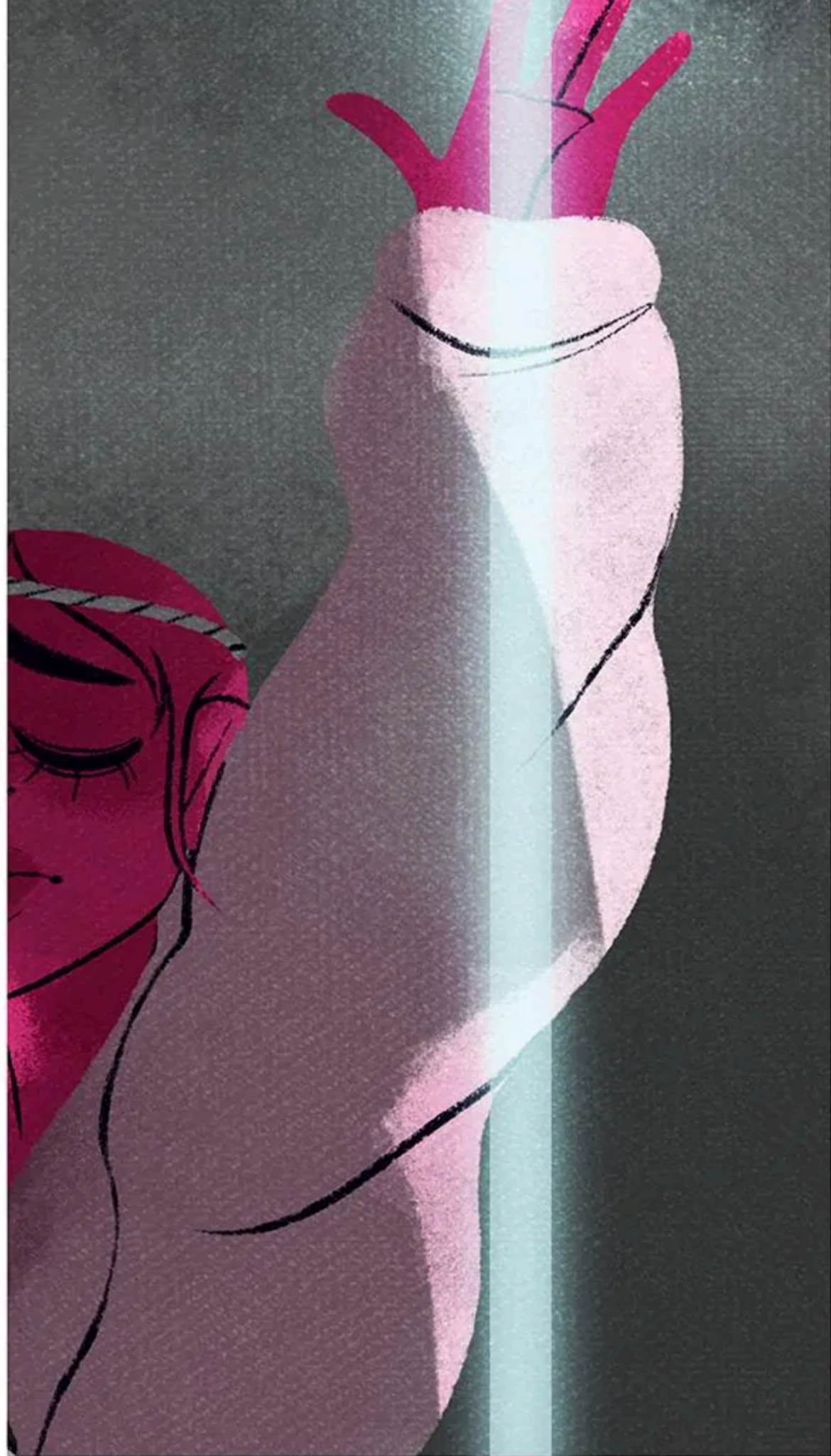
And if Hades were
here, it would also
mean a lot to him.










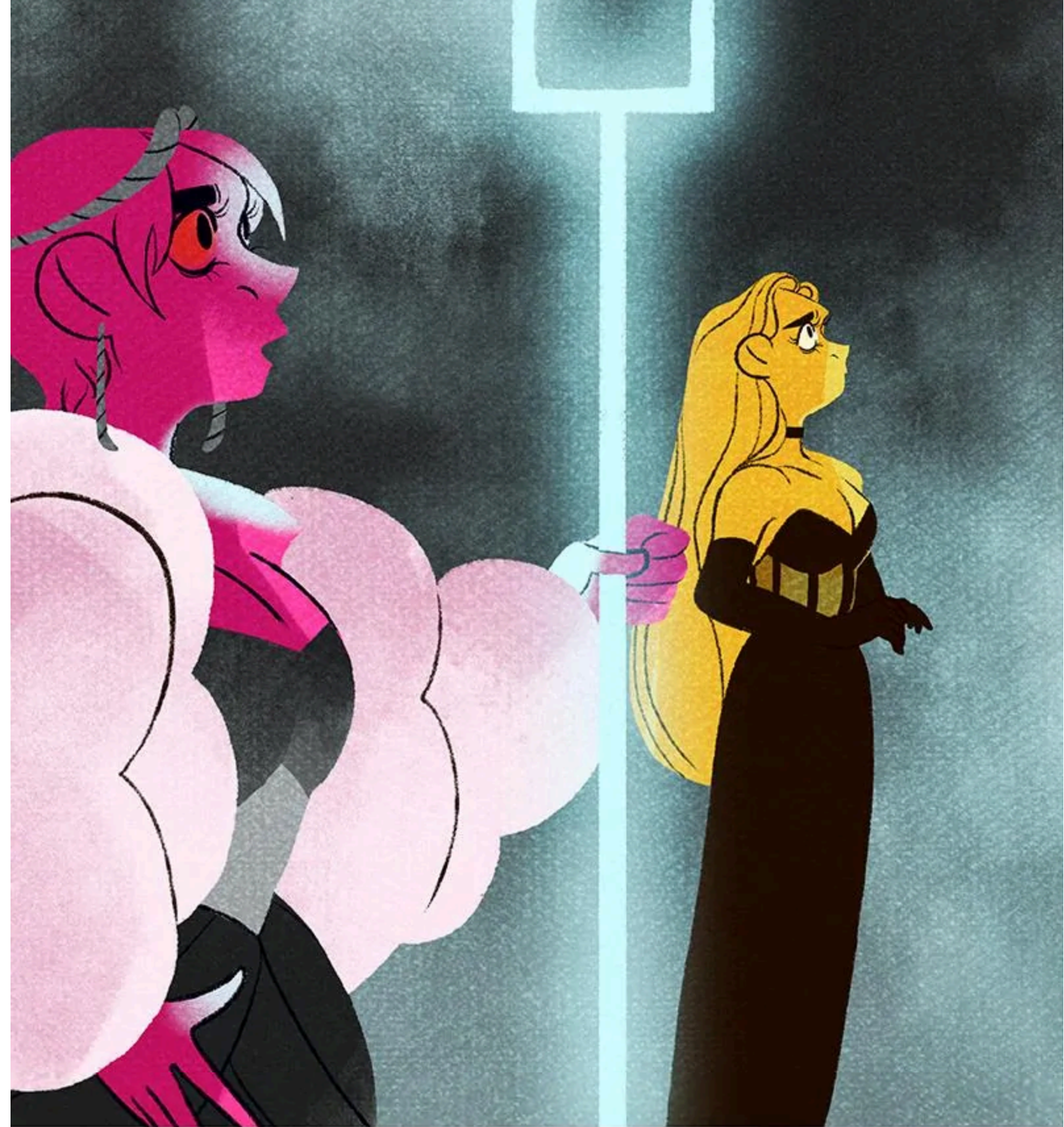


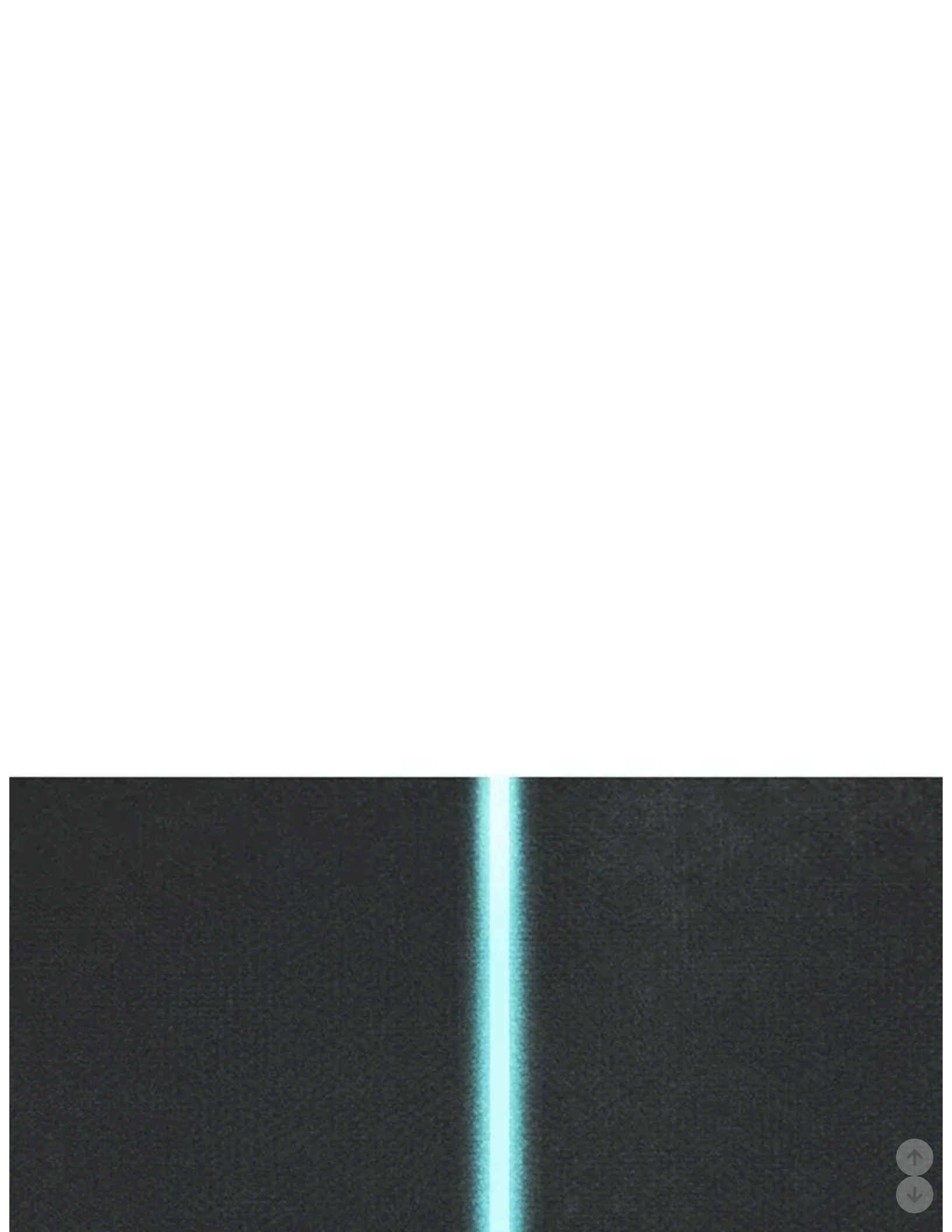
TONG

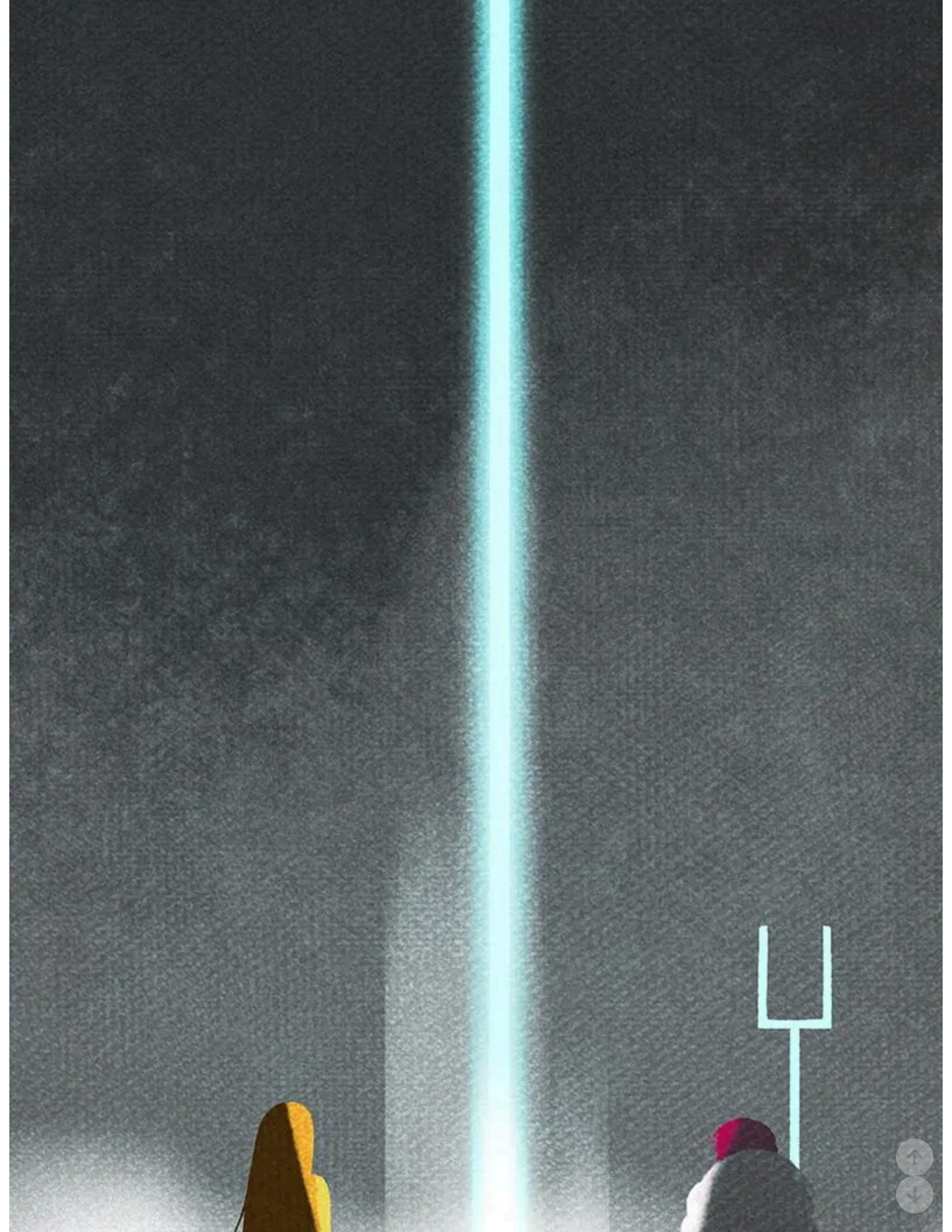




Kronos.
We are here.





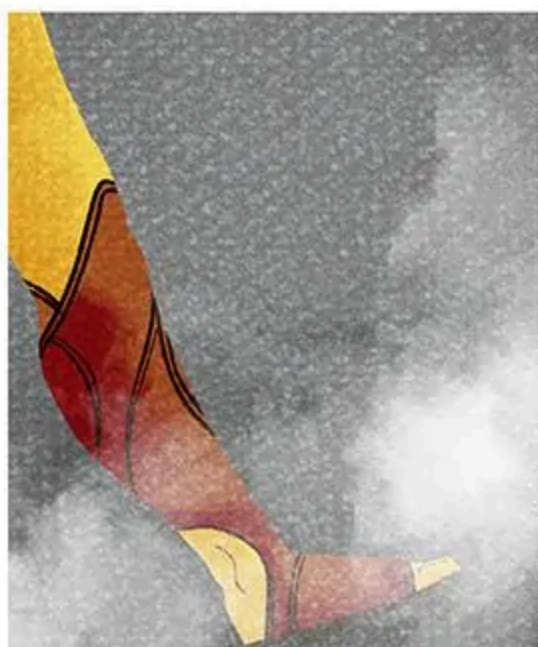
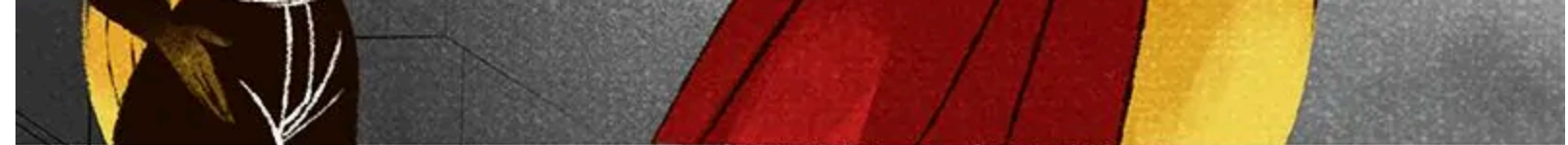










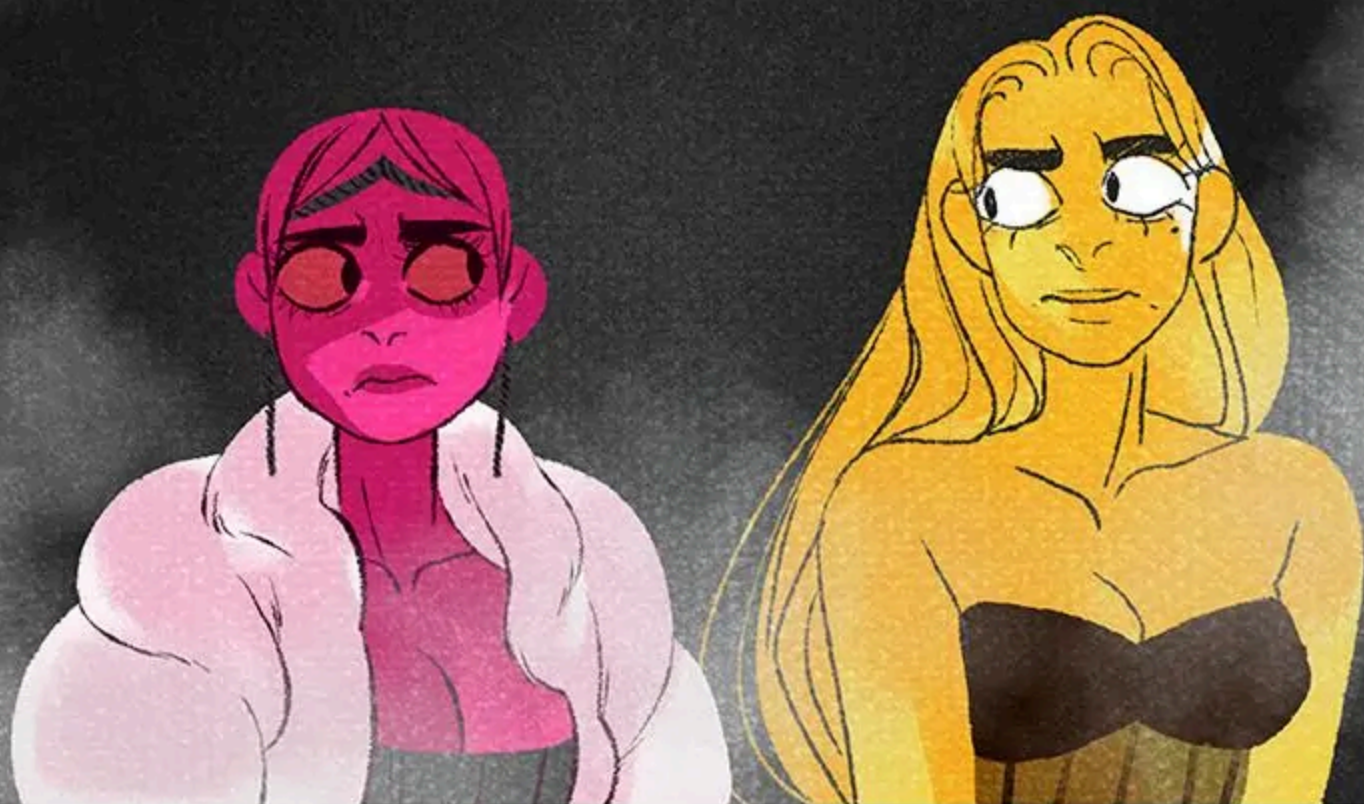




THE GOLDEN
TRAITOR GOES
FIRST.











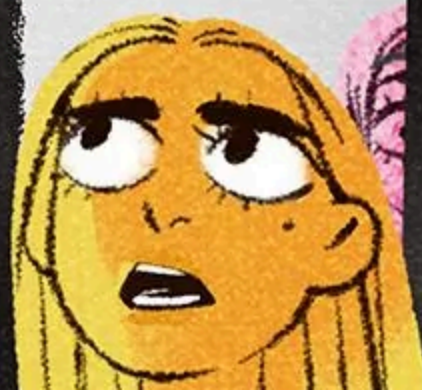








I think we
can proceed—





HA
HA
HA
HA

HA HA

HA





HA HA



HA

HA HA HA
HA

HA
HA

HA

HA

HA



HA
HA
HA



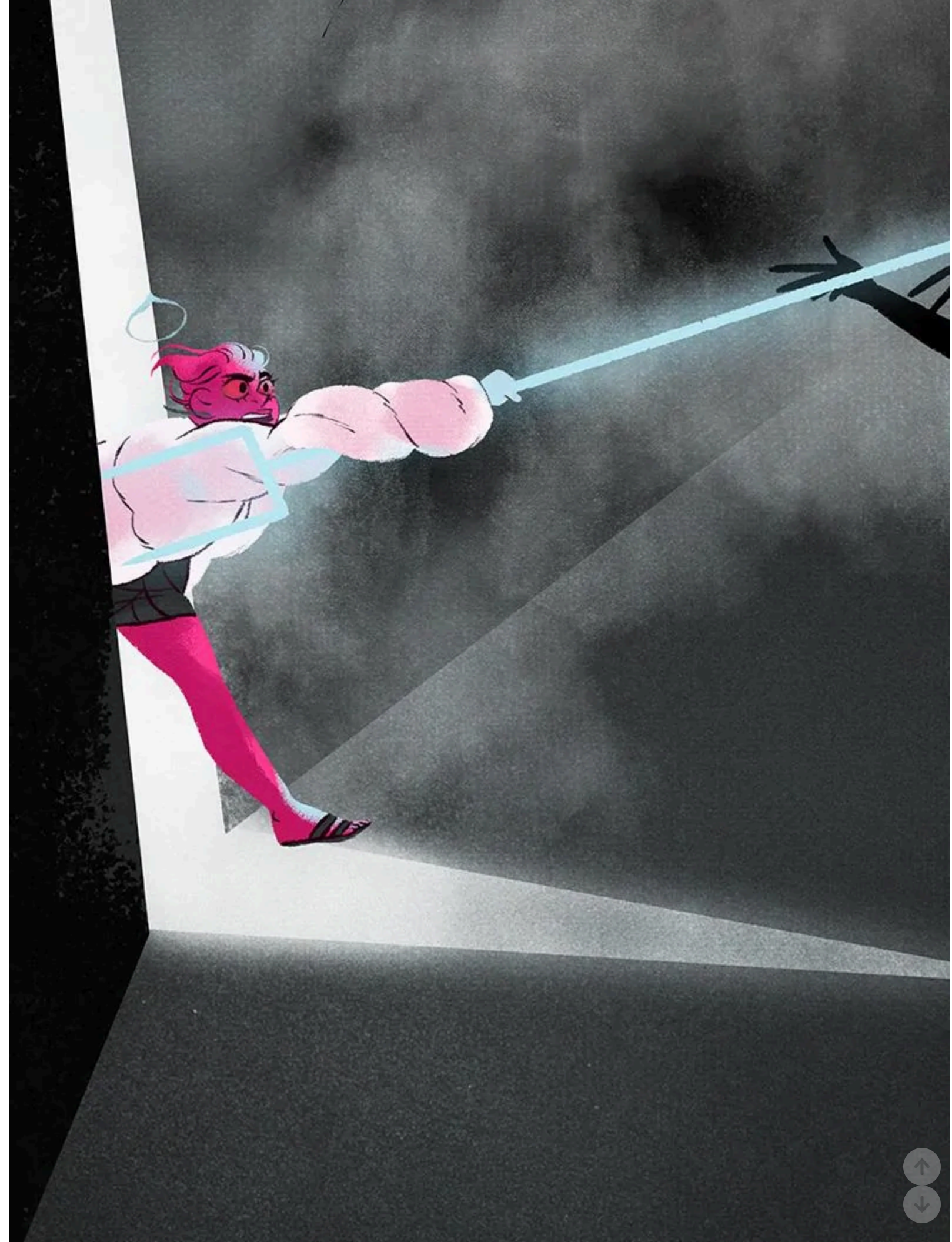


HA

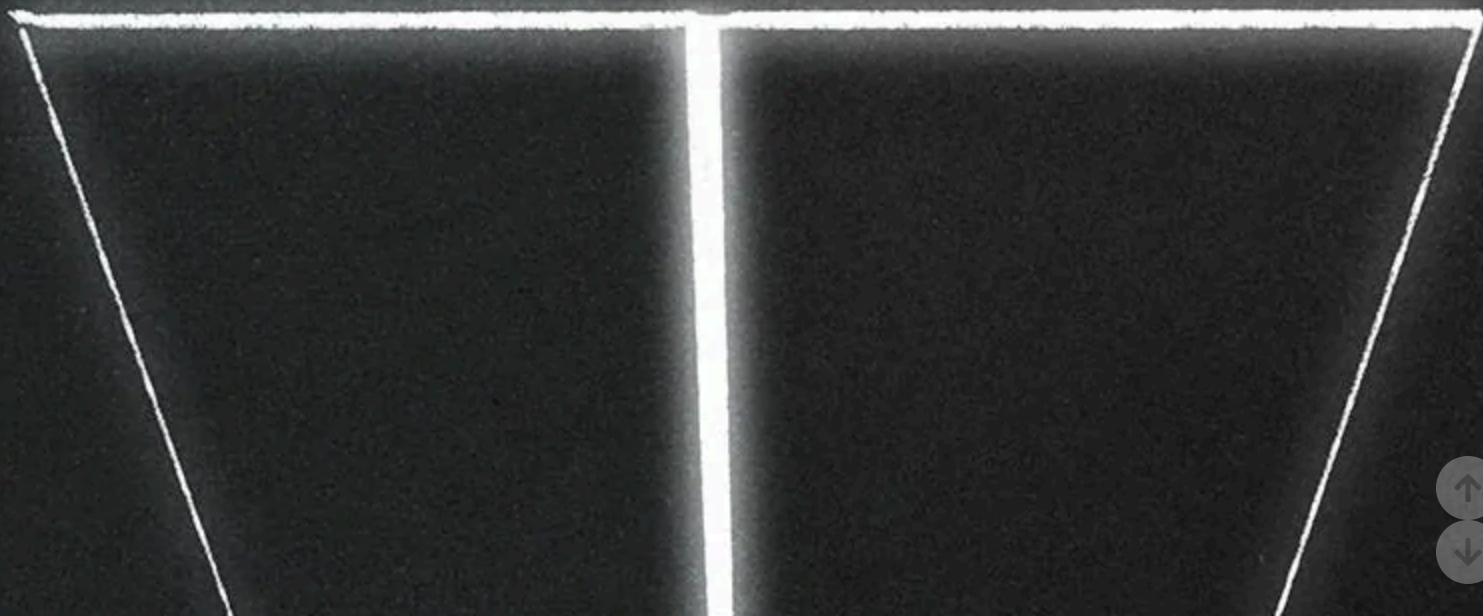
HA

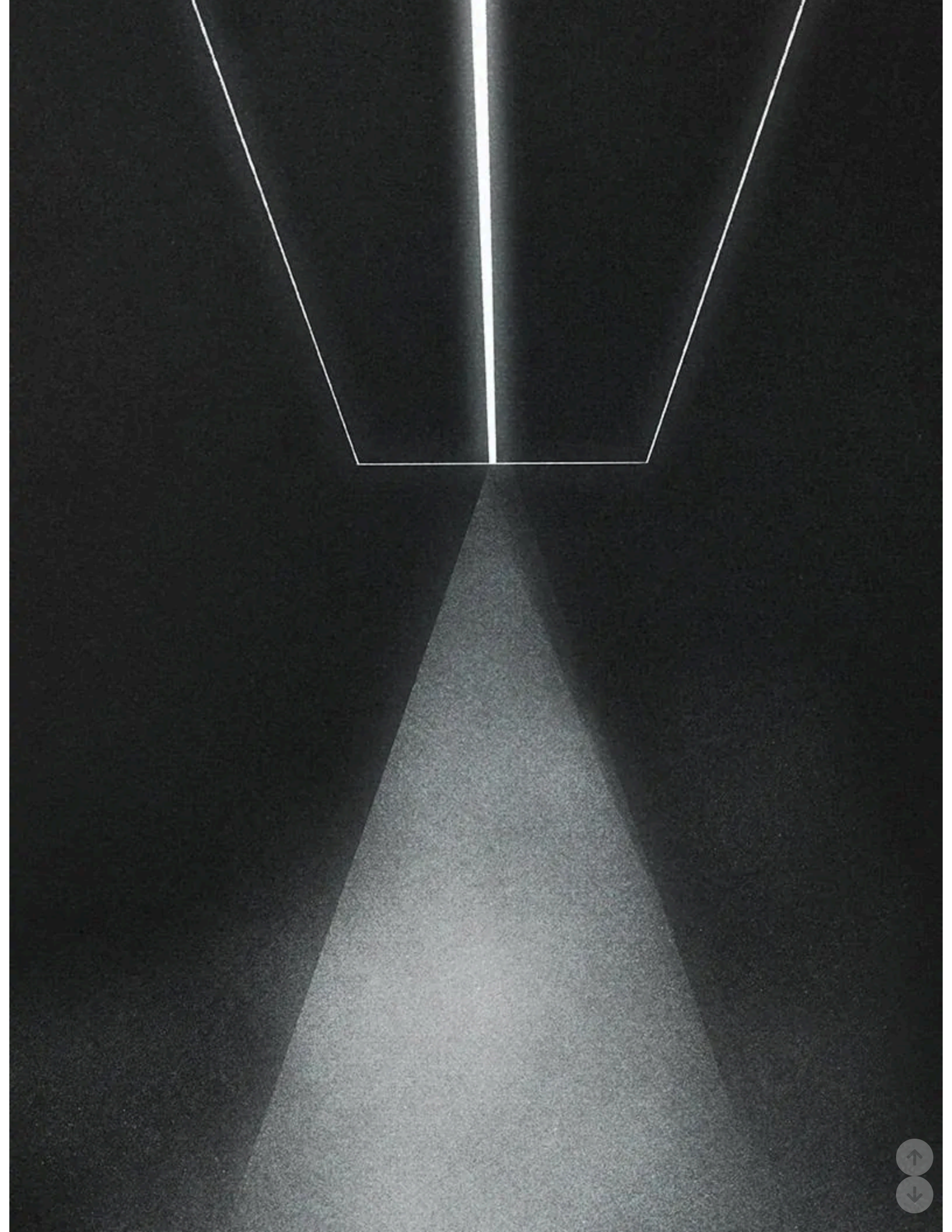
HERA!

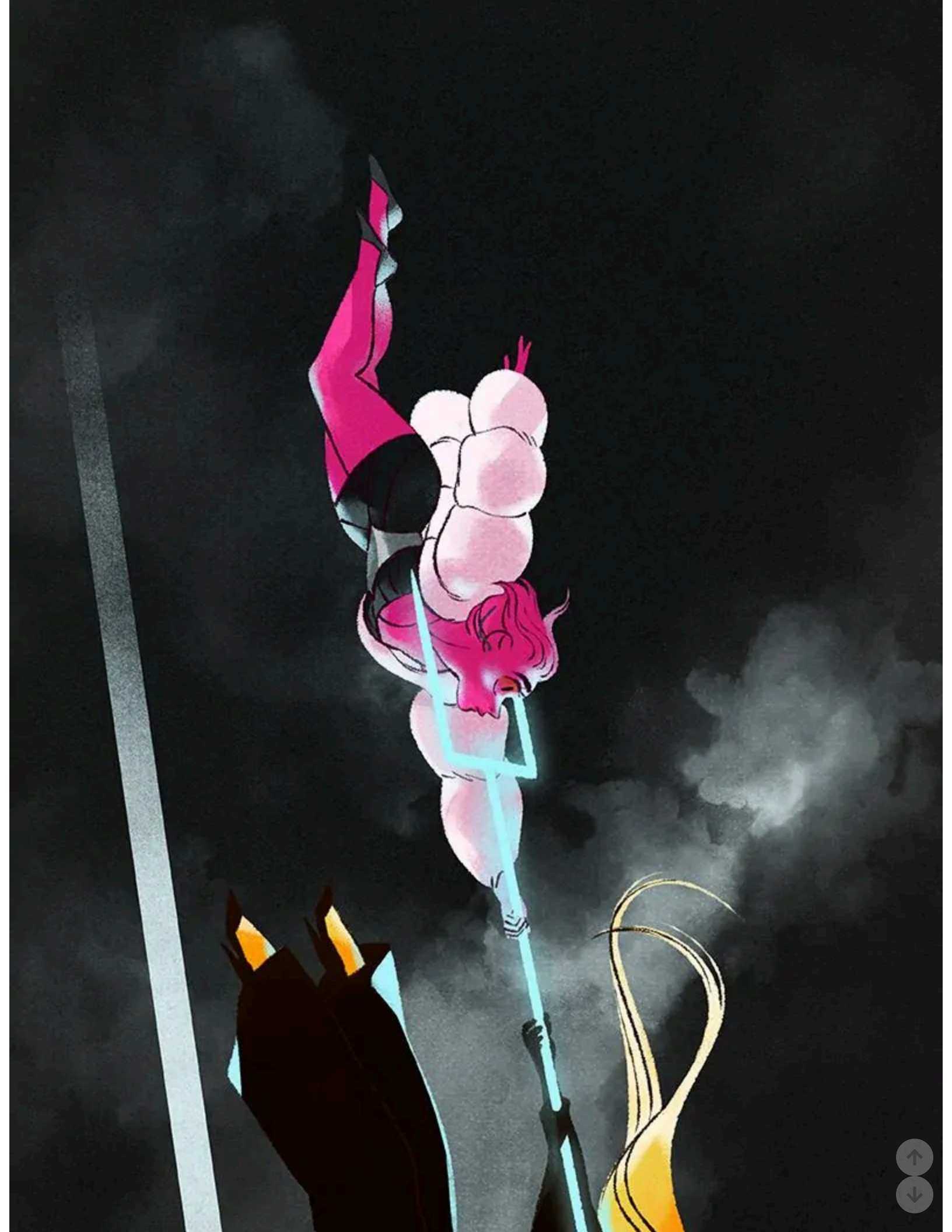




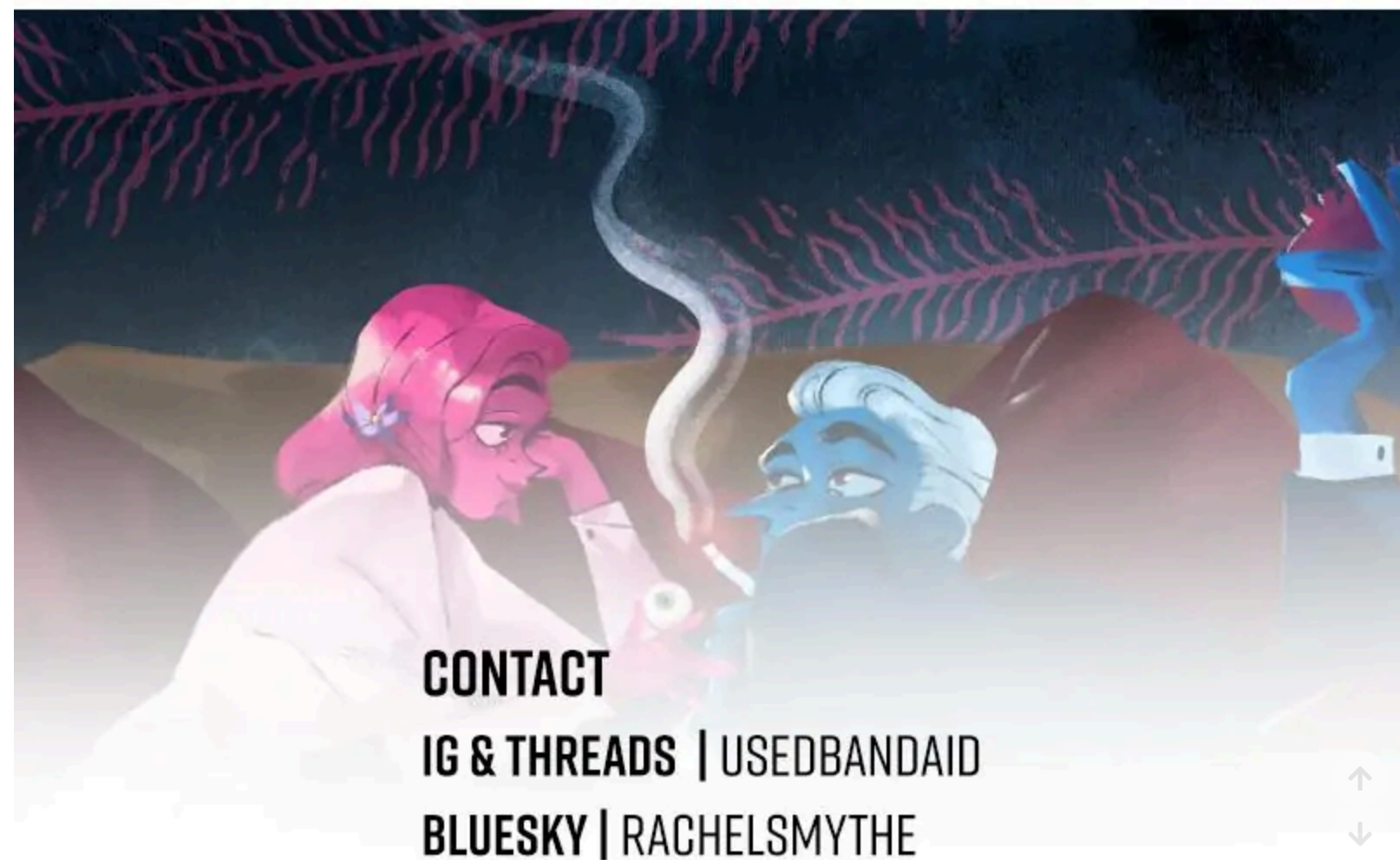
SLAM!











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